

Steirer Vierer Jodler

Volksweise

T1 
 Ri - i - ti ri - e - ho ri - i - ti ri - e - ho ri - i - ti ri - e - ho ho i

T2 
 Ho - e - ho - i - ri ho - e - ho - i - ri ho - e - ho - i - ri ho - e - ho - i - ri ho - e -

B1 
 Ho - e - ho - da-re ho - e - ho - da-re ho - e -

B2 
 Ho - e

5 
 ri - e - ho ri - i - ti ri - e - ho ri - i - ti ri - e - ho ri - i - ti - o.


 -ho - i - ri ho - e - ho - i - ri ho - e - ho - i - ri ho - e - ho.

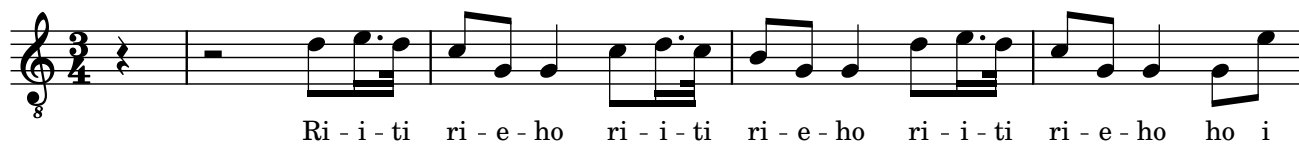

 -ho - da-re ho - e - ho - da-re ho - e - ho - da-re ho - e ho.


 ho - i - ri ho - e ho - i - ri ho - e ho - i - ri ho - e ho.

2026-09-23
Tenor 1

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Tenor 2

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8 Ho - e - ho - i - ri ho - e - ho - i - ri ho - e - ho - i - ri ho - e - ho - i - ri ho - e -

5
8 -ho - i - ri ho - e - ho - i - ri ho - e - ho - i - ri ho - e - ho.

The image shows a musical score for a Tenor 2 part. It consists of two staves of music in 3/4 time. The first staff contains five measures of music, each with a vocal line and a corresponding lyric. The lyrics are 'Ho - e - ho - i - ri' repeated five times. The second staff contains four measures of music, each with a vocal line and a corresponding lyric. The lyrics are '-ho - i - ri' followed by 'ho - e - ho - i - ri' repeated three times, and finally 'ho - e - ho.' The music is written in a simple, folk-like style with a treble clef and a key signature of one flat (B-flat).

2026-09-23

Bass 1

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Volksweise



5

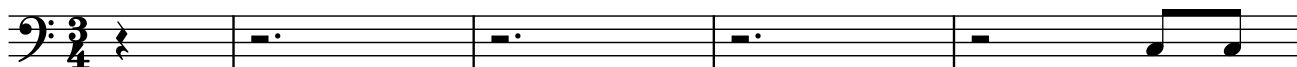


2026-09-23

Bass 2

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Volksweise



Ho - e

5



ho - i - ri ho - e ho - i - ri ho - e ho - i - ri ho - e ho.