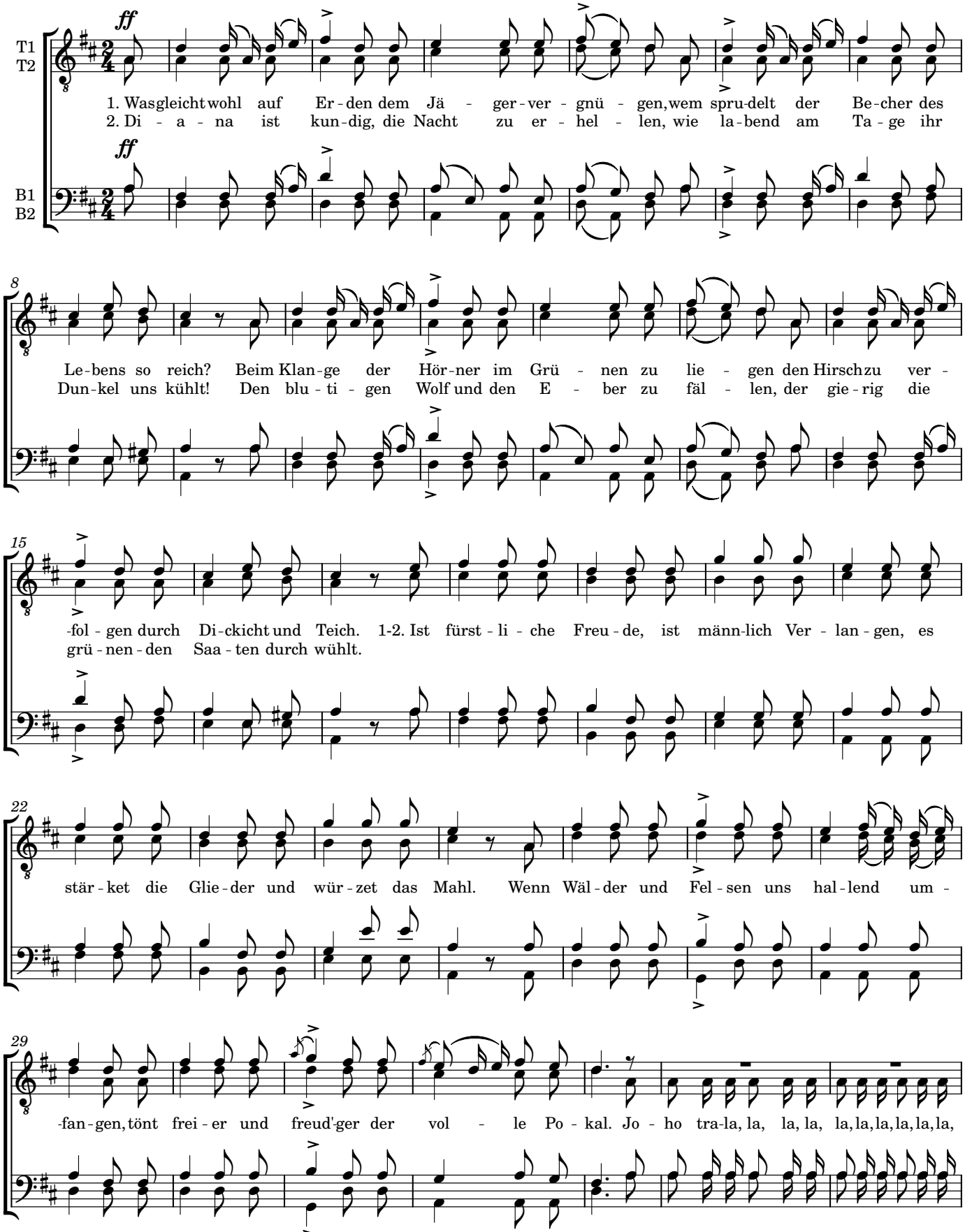
Jägerchor

aus der Oper "Der Freischütz"

Carl Maria von Weber



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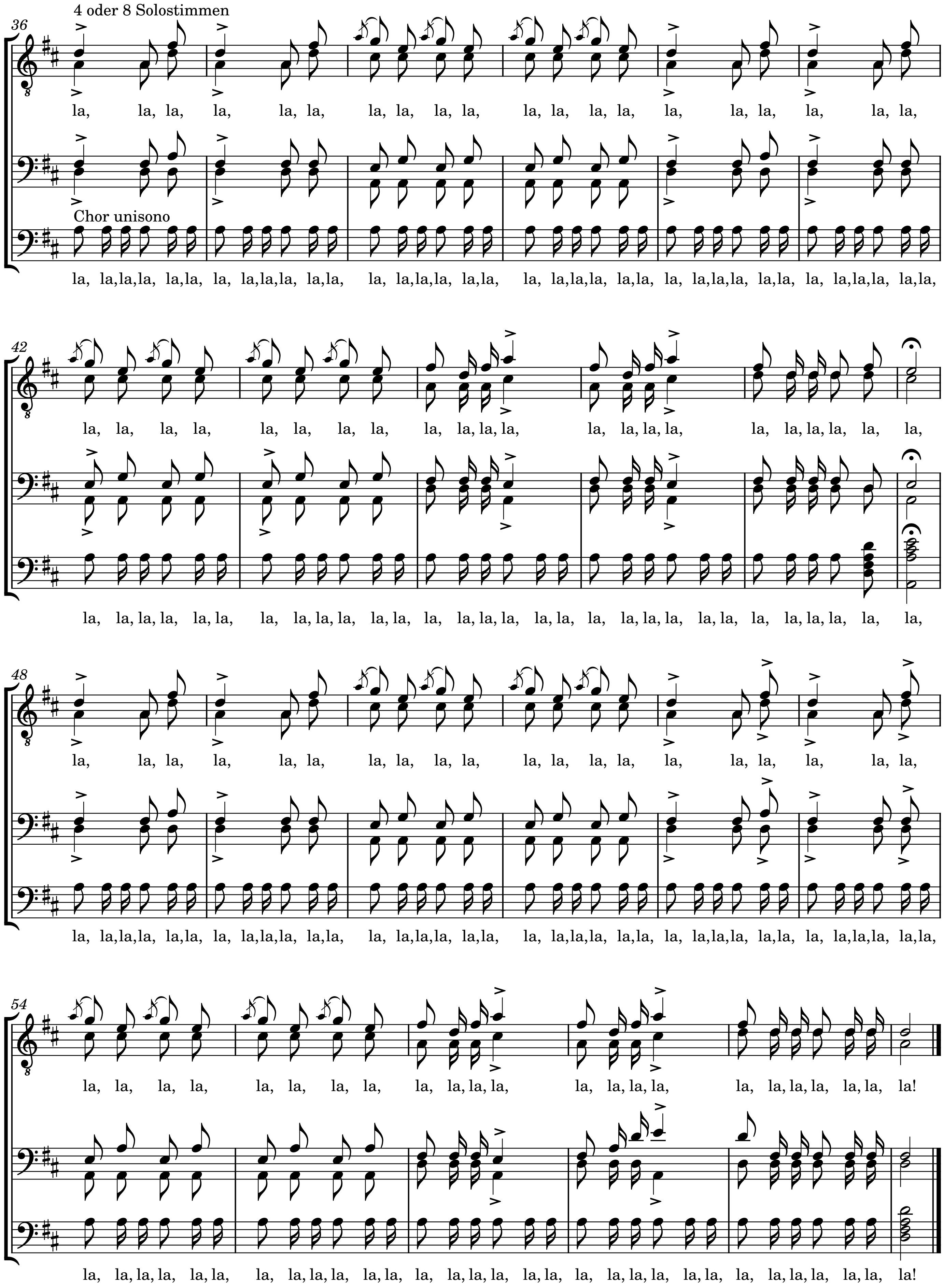
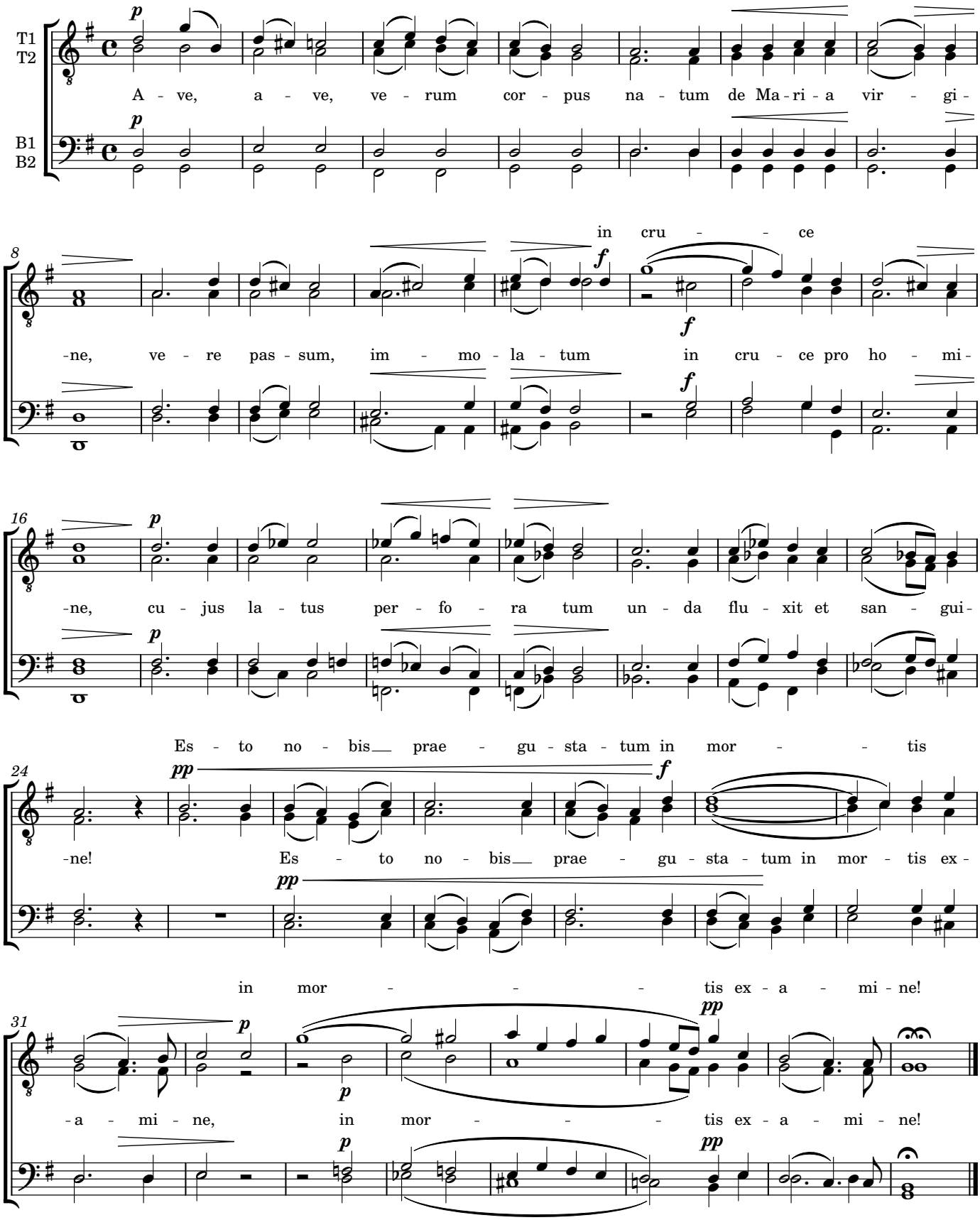

36
4 oder 8 Solostimmen
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
Chor unisono
la, la,la,la, la,la, la, la,la,la, la,la, la, la,la,la, la,la, la, la,la,la, la,la, la, la,la,la, la,la, la, la,la,la, la,la,
42
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
48
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
la, la,la,la, la,la, la, la,la,la, la,la, la, la,la,la, la,la, la, la,la,la, la,la, la, la,la,la, la,la, la, la,la,la, la,la,
54
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la!
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

Ave, verum corpus

W.A.Mozart



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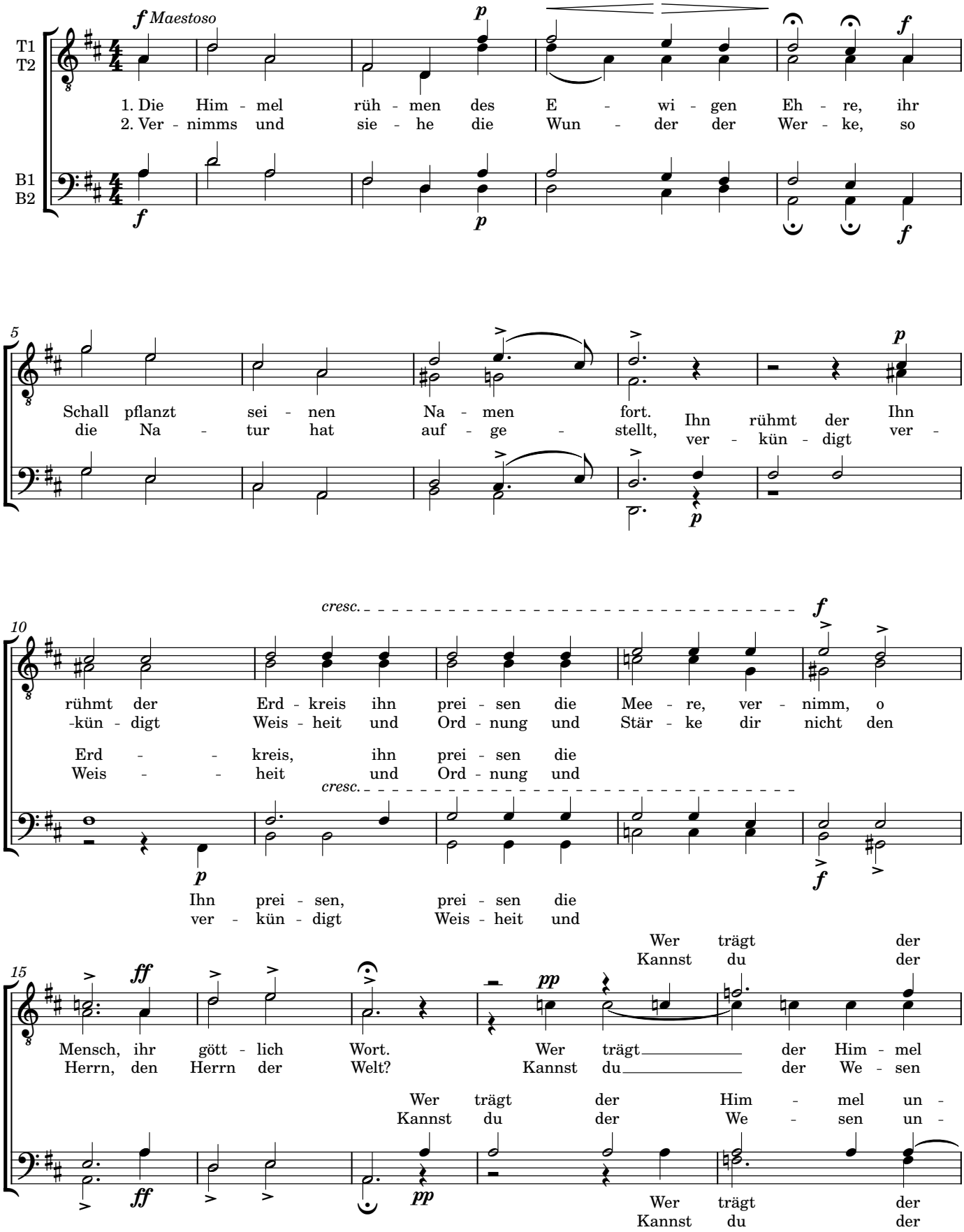
Die Himmel rühmen

L.v.Beethoven



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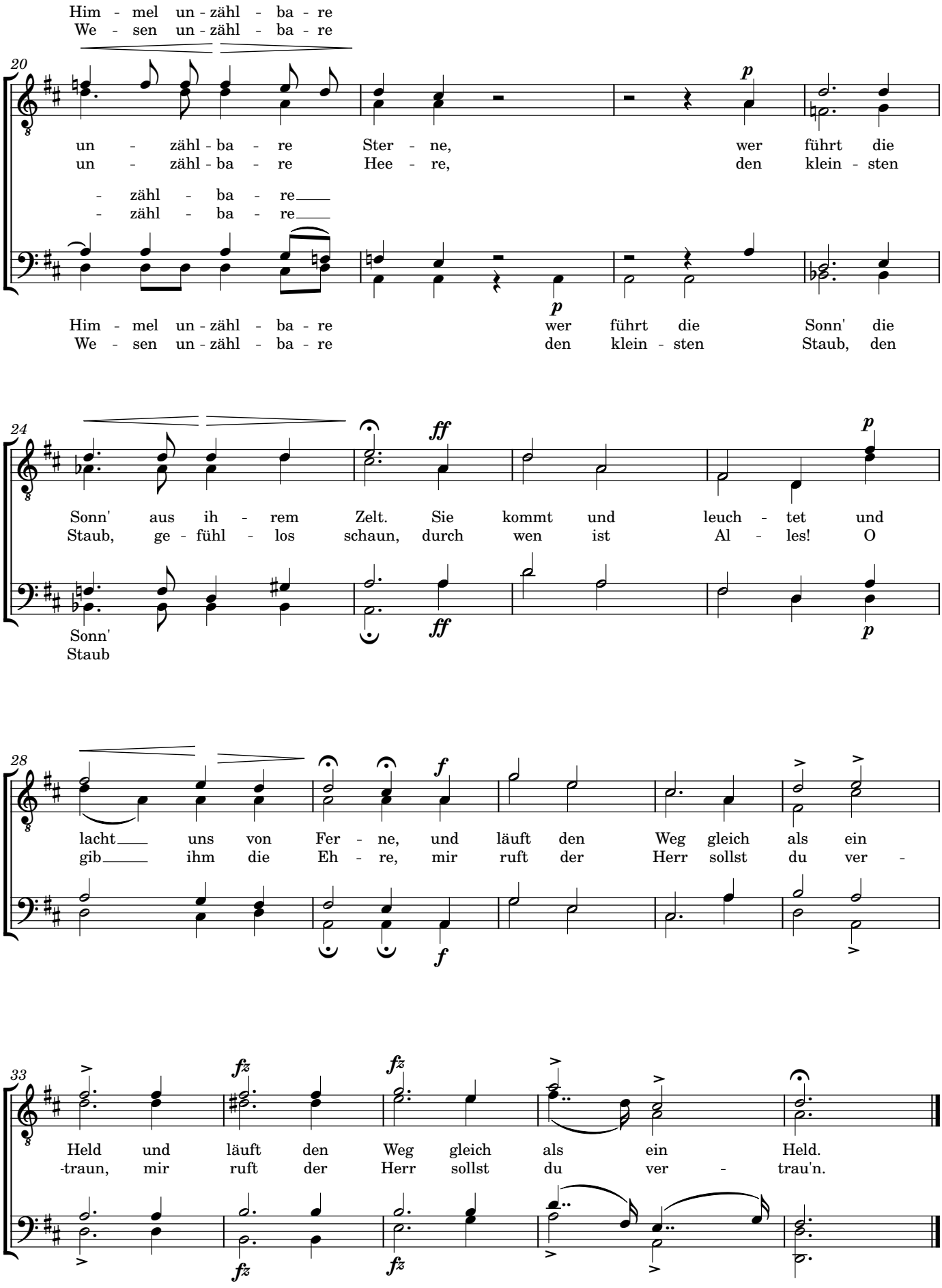

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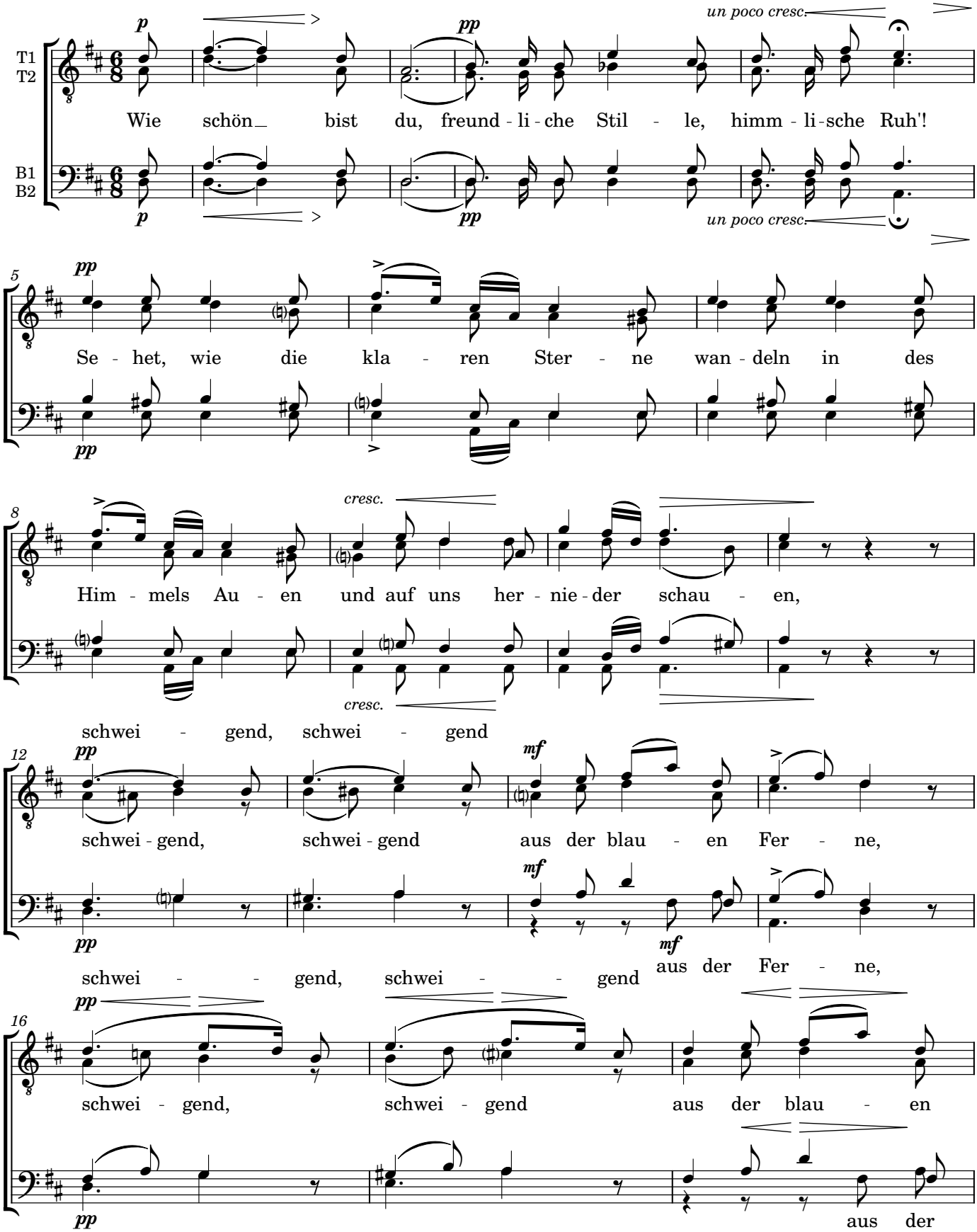
Die Nacht

Franz Schubert



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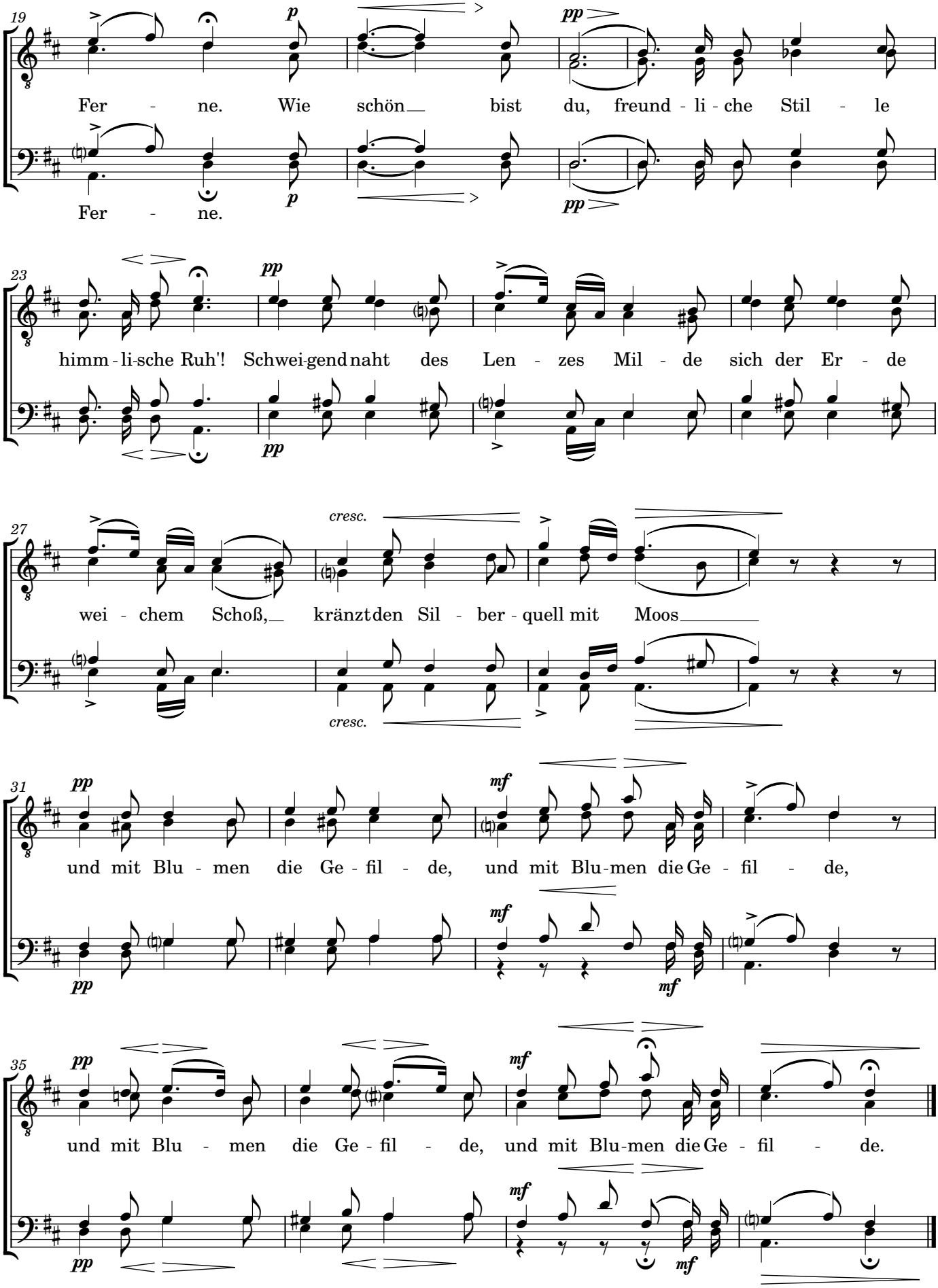

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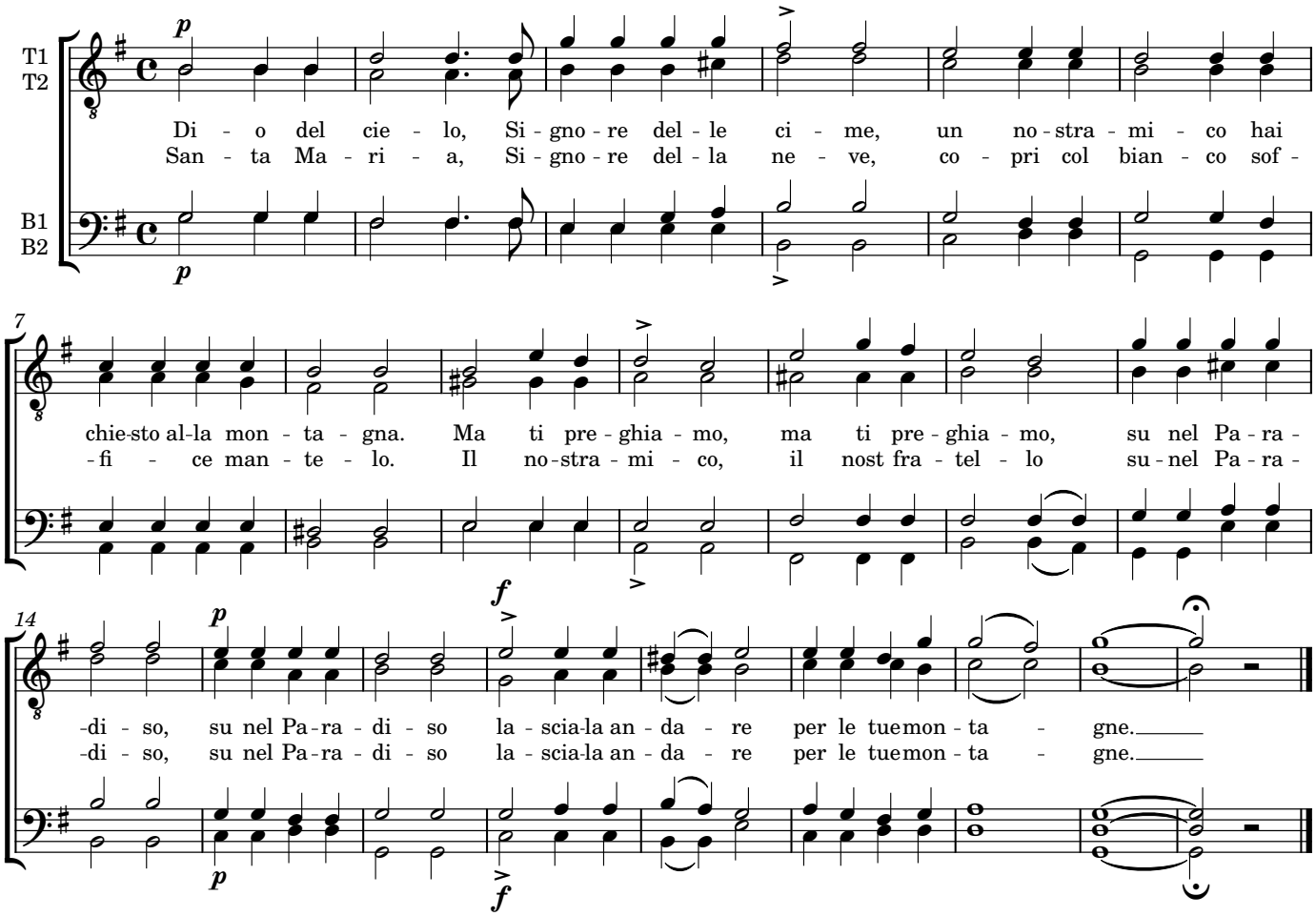
Signore delle cime

2019

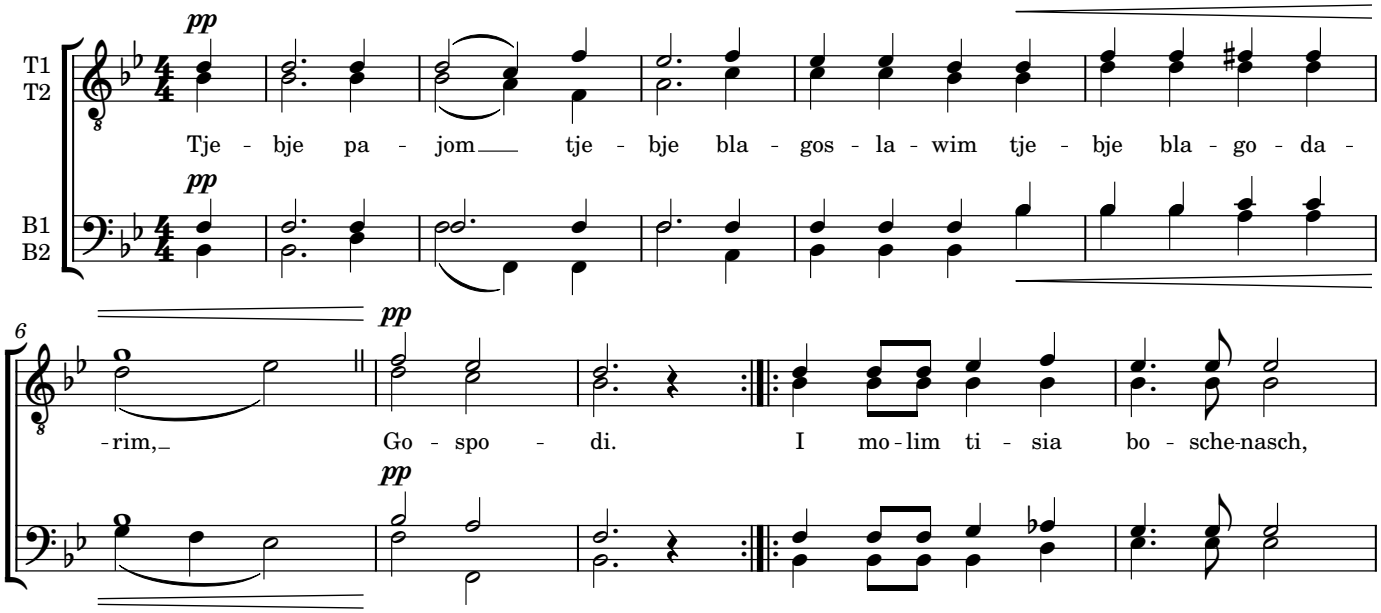
Parole e Musica di Giuseppe de Marzi

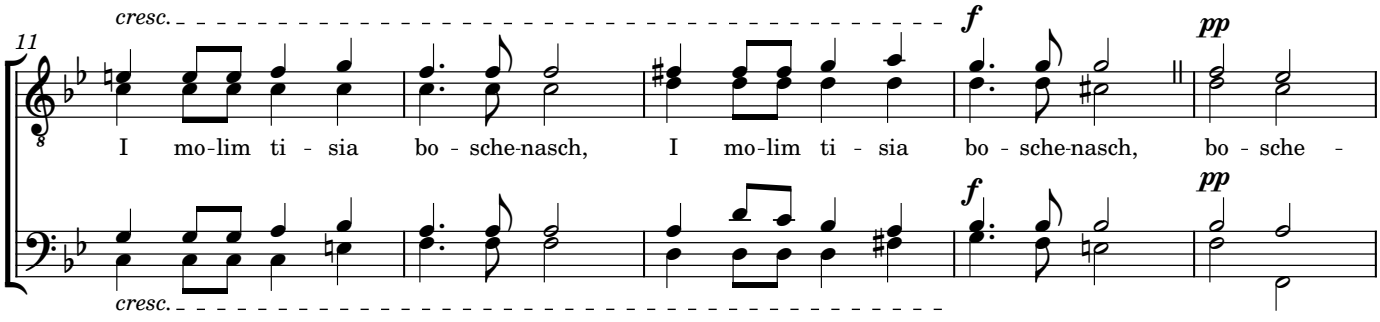


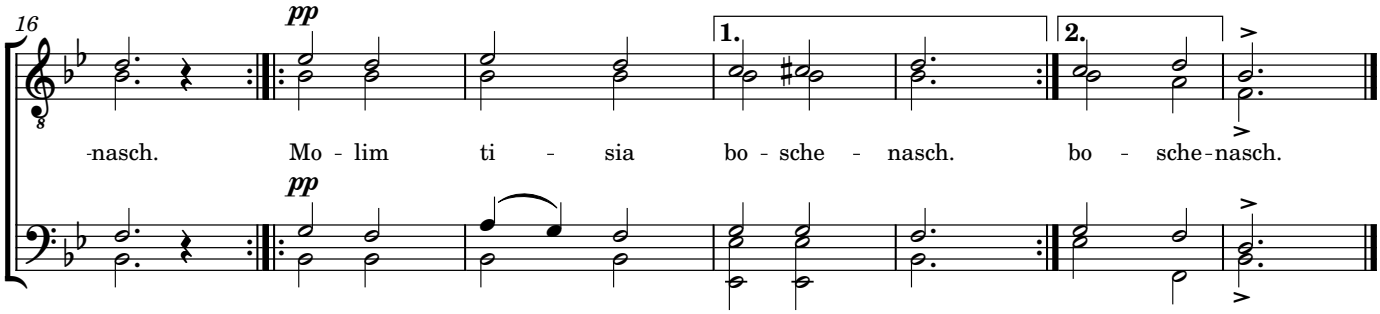
Tjebje Pajom

altrussischer Kirchengesang

D. Bortiansky
Satz: D. Schüßler



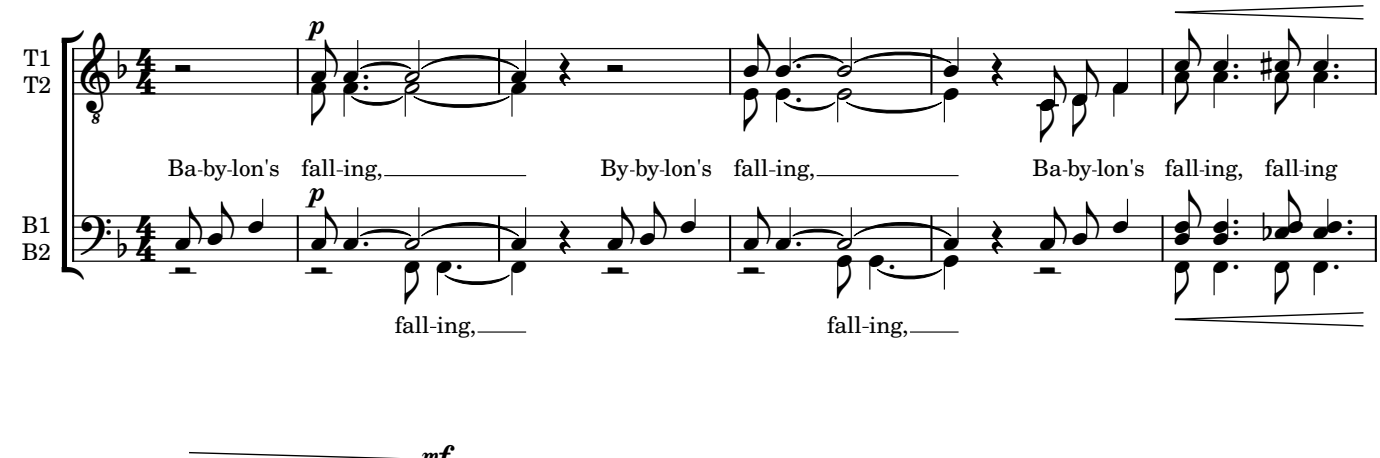


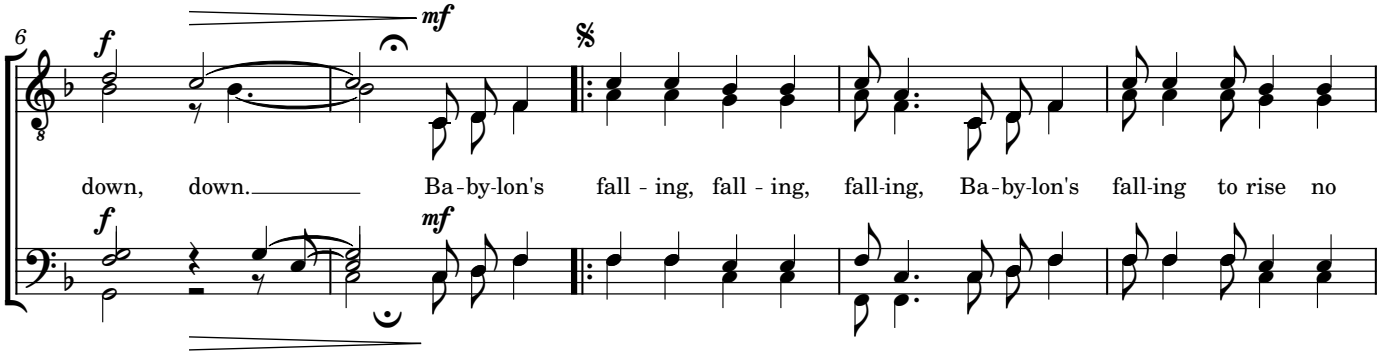


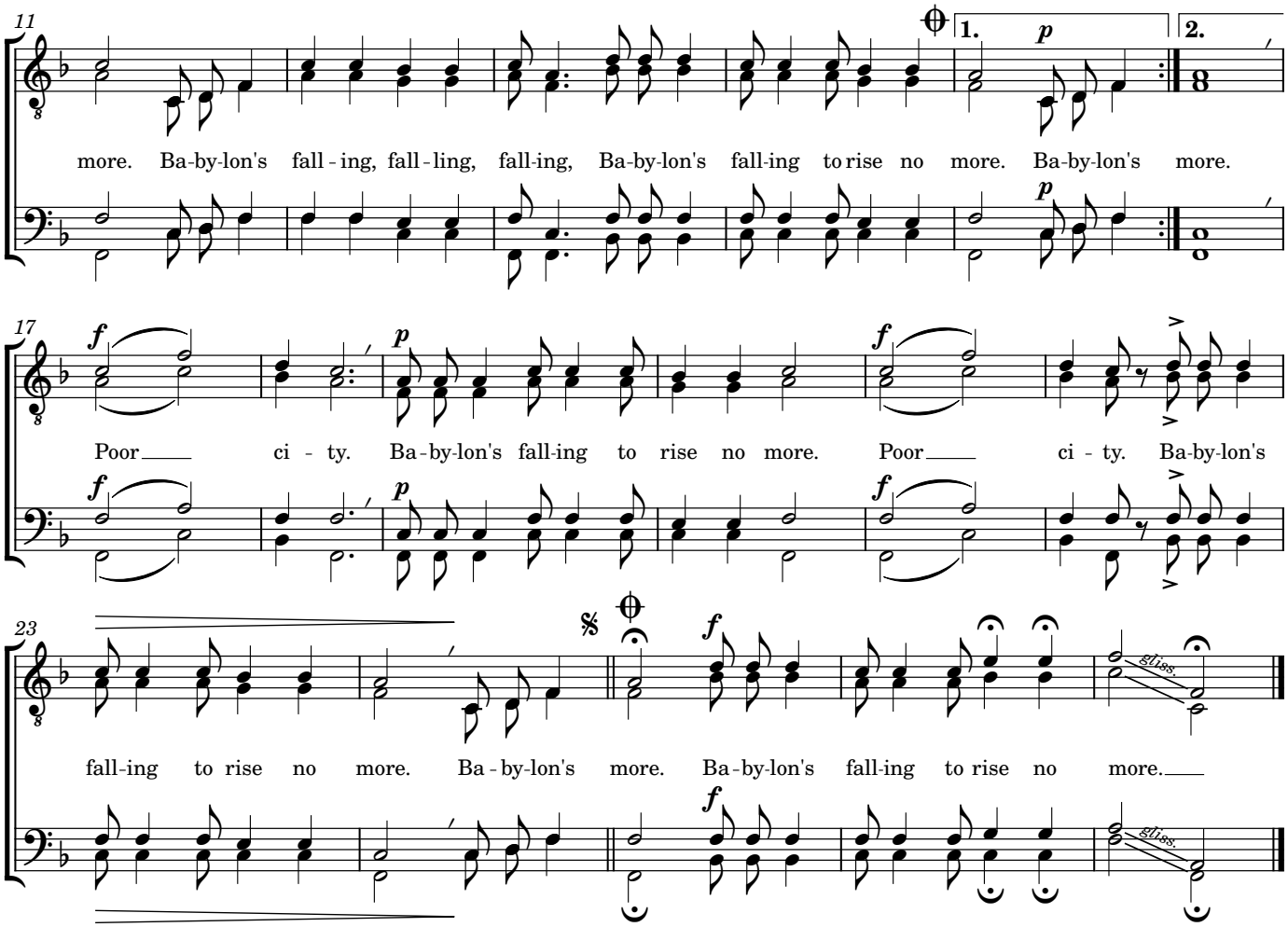
Dir singen wir, dich preisen wir,
dir danken wir, oh Herr.
Wir beten zu dir, unser Gott.

Babylon's falling

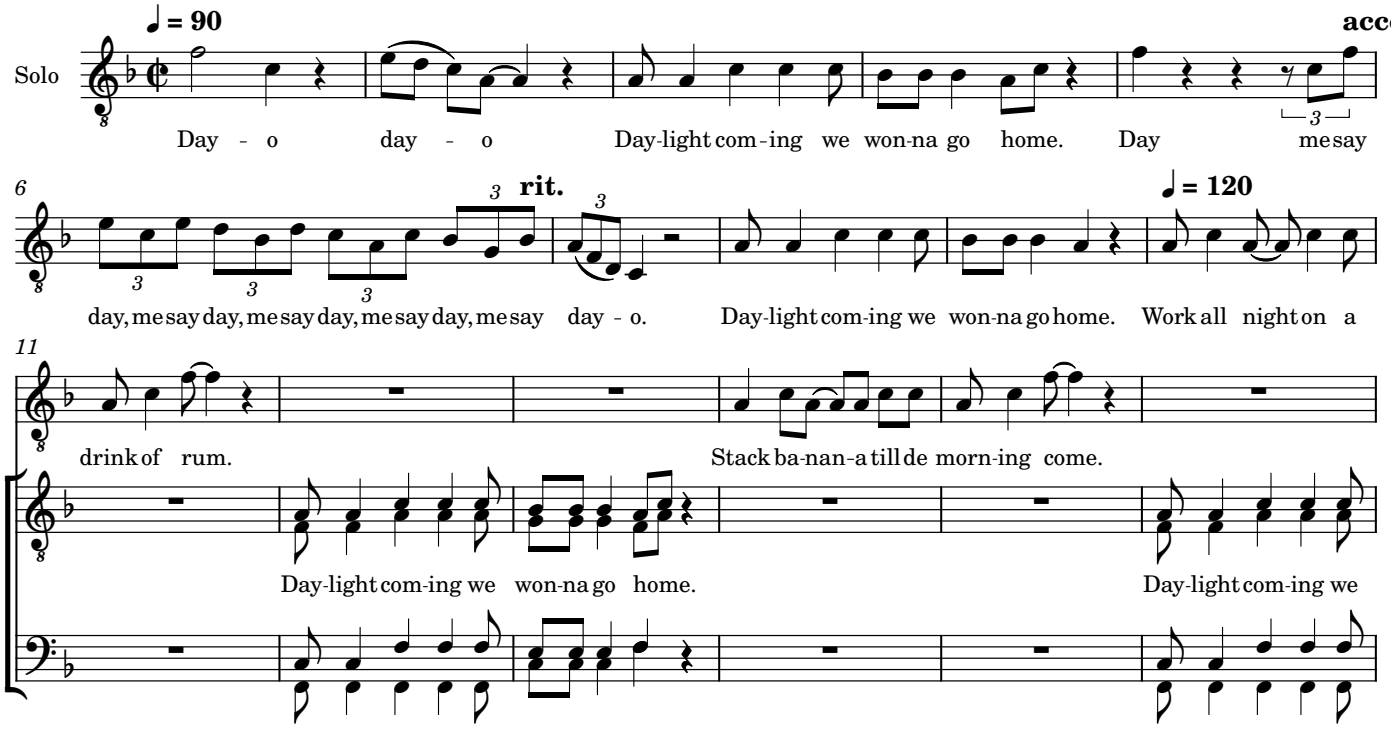
Arr: Kari Ala-Pöölänen

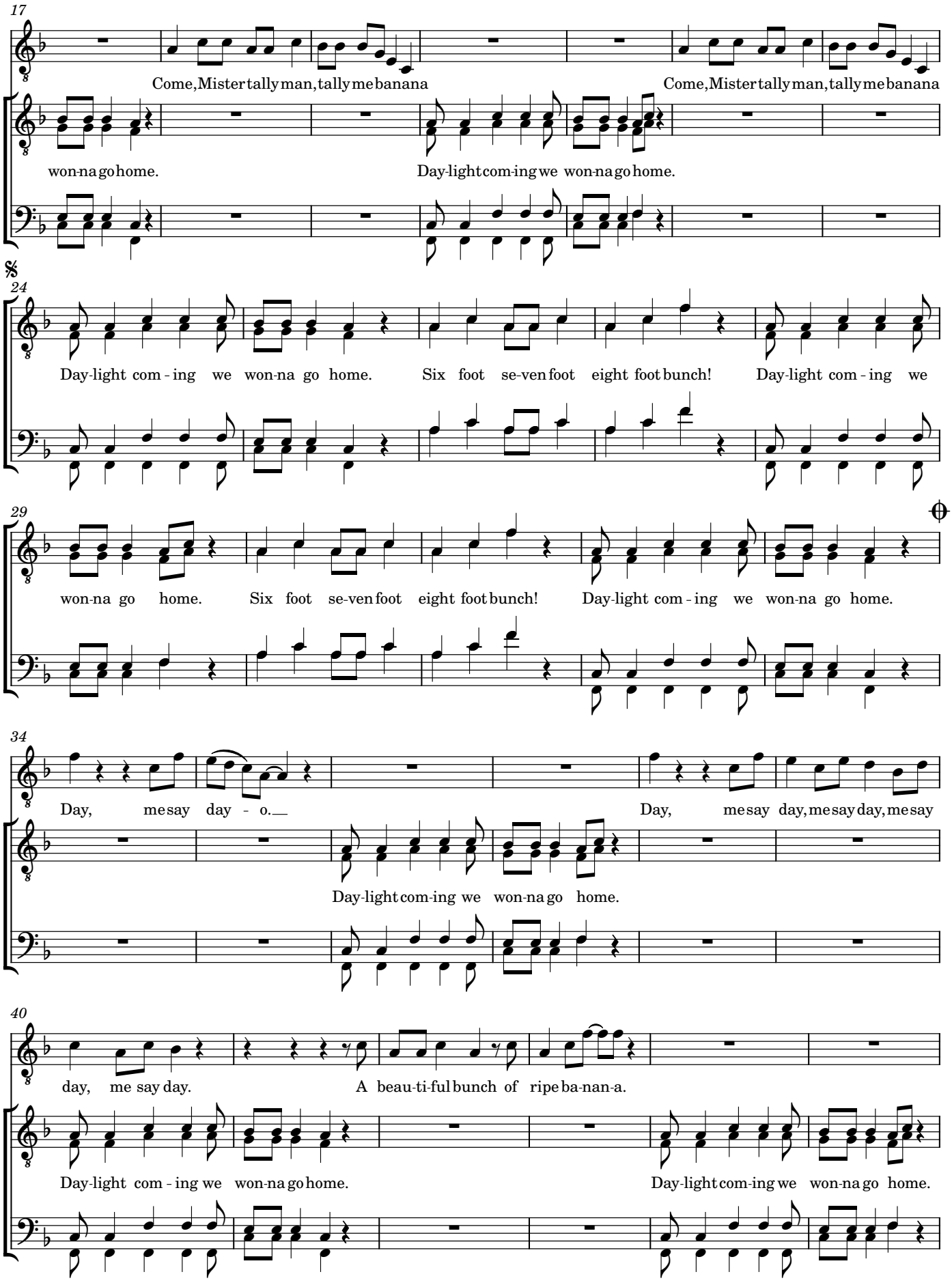


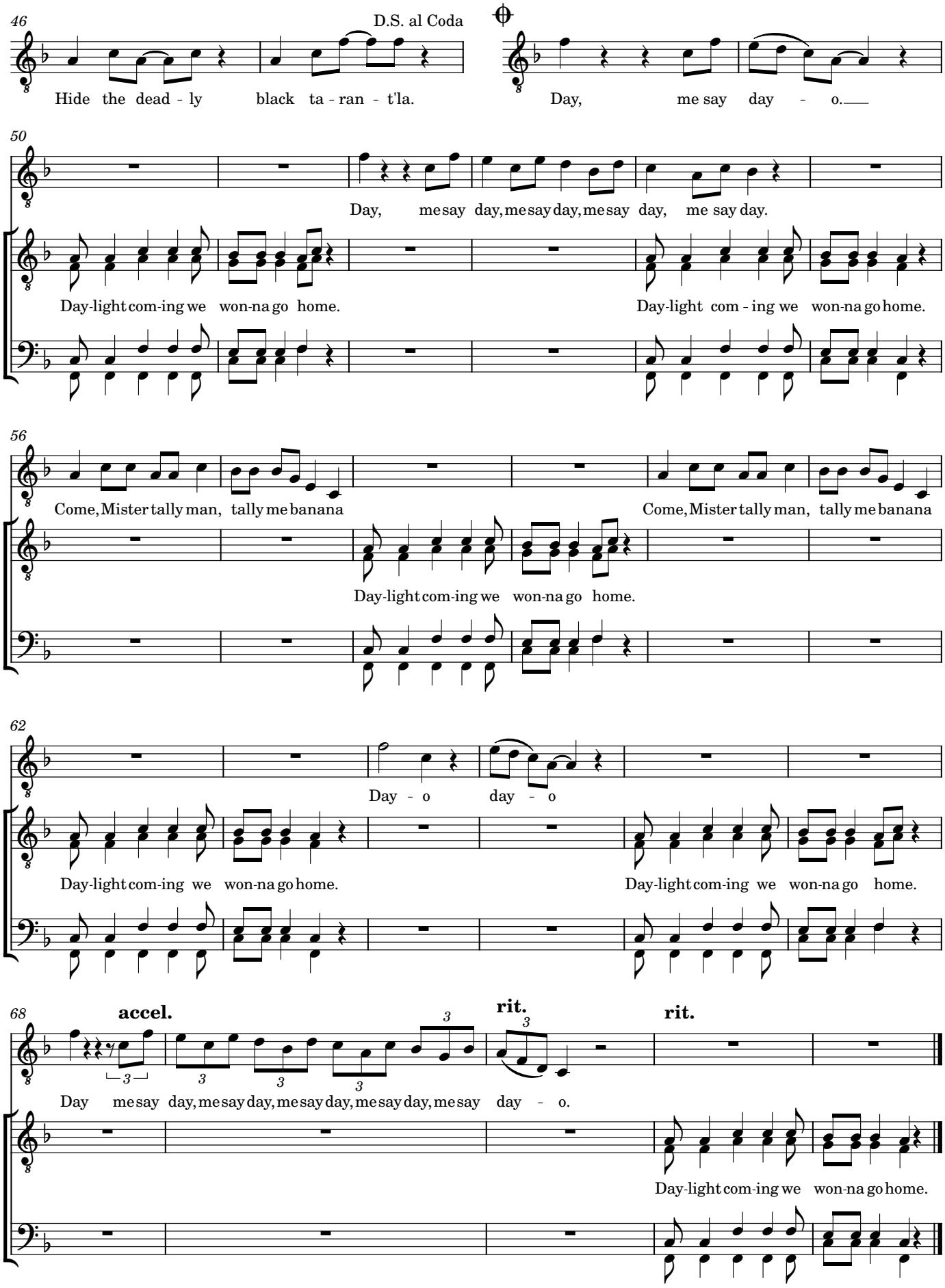



11
1.
2.
p
more. Ba-by-lon's fall-ing, fall-ling, fall-ing, Ba-by-lon's fall-ing to rise no more. Ba-by-lon's more.
17
f
p
Poor ci-ty. Ba-by-lon's fall-ing to rise no more. Poor ci-ty. Ba-by-lon's
23
fall-ing to rise no more. Ba-by-lon's more. Ba-by-lon's fall-ing to rise no more.
gliss.

Banana Boat


♩ = 90
Solo
accel.
Day-o day-o Day-light com-ing we won-na go home. Day me say
6
rit.
♩ = 120
day, me say day, me say day, me say day, me say day-o. Day-light com-ing we won-na go home. Work all night on a
11
drink of rum. Stack ba-nan-a till de morn-ing come.
Day-light com-ing we won-na go home. Day-light com-ing we


17
Come, Mister tally man, tally me banana
Come, Mister tally man, tally me banana
won-na go home.
Day-light com-ing we won-na go home.
24
Day-light com - ing we won-na go home.
Six foot se-ven foot eight foot bunch!
Day-light com - ing we
29
won-na go home.
Six foot se-ven foot eight foot bunch!
Day-light com - ing we won-na go home.
34
Day, me say day - o.
Day, me say day, me say day, me say
Day-light com-ing we won-na go home.
40
day, me say day.
A beau-ti-ful bunch of ripe ba-nan-a.
Day-light com - ing we won-na go home.
Day-light com-ing we won-na go home.



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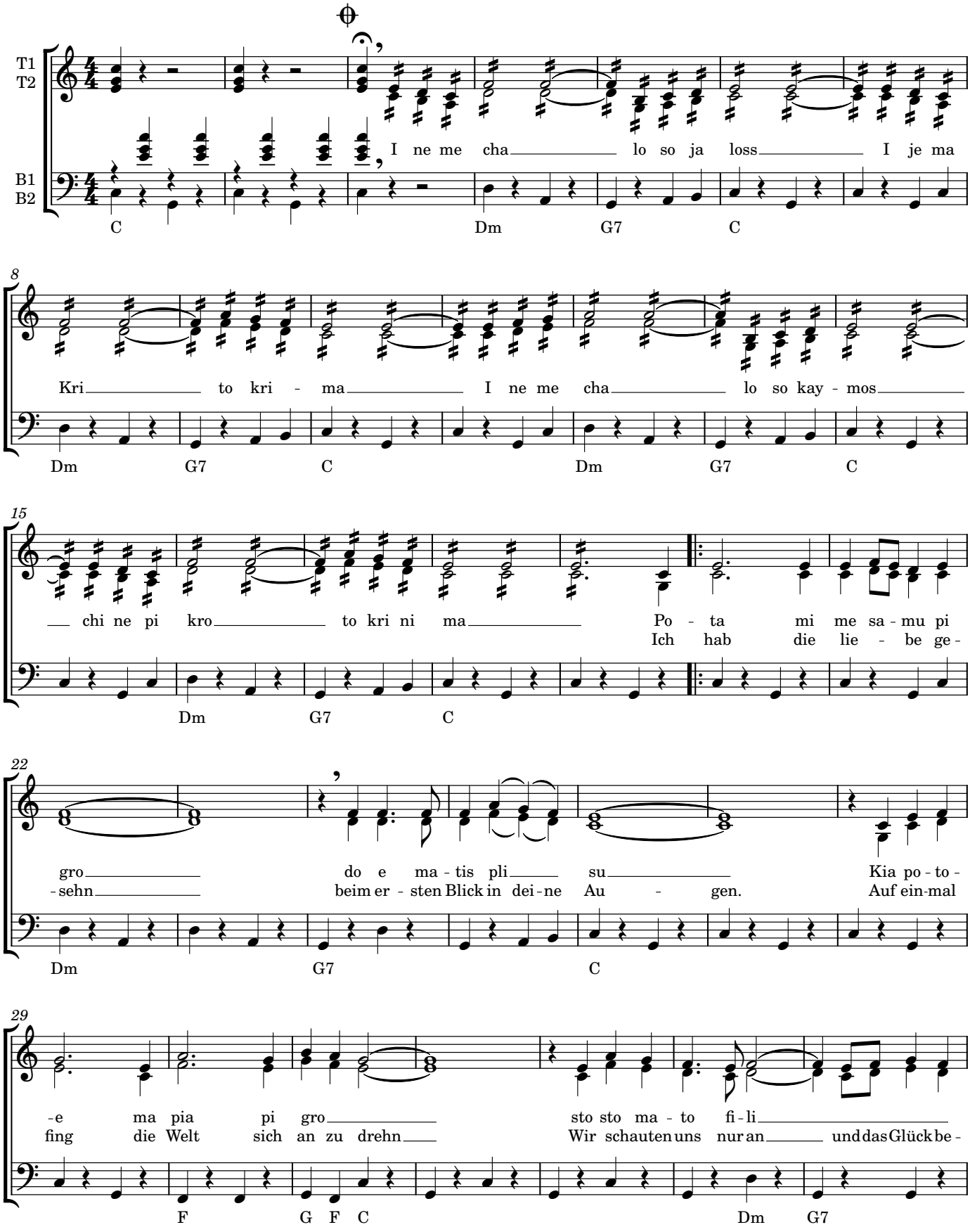
SEIT 1906

Kaymos

Mikis Theodorakis

Satz: Helmut Jauk



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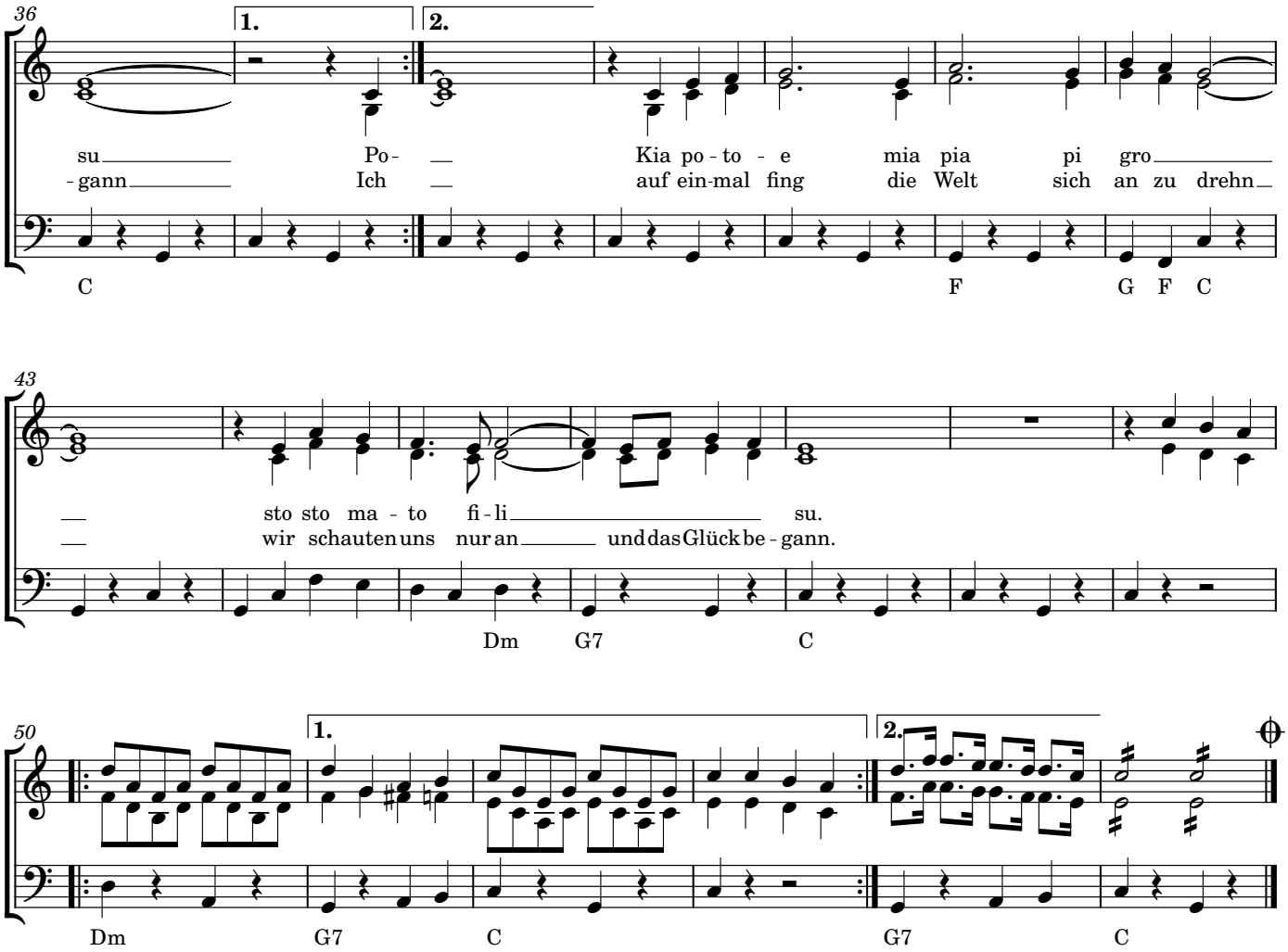
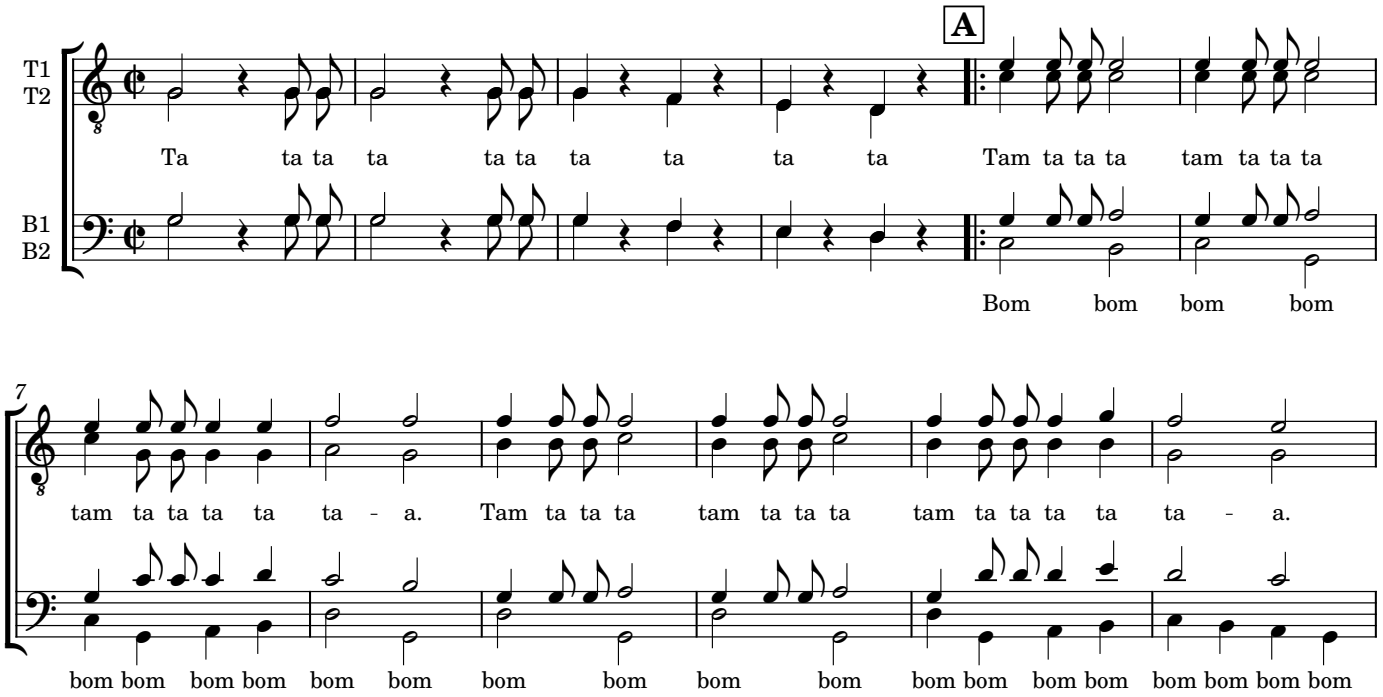


Zottlmarsch

Satz: Helmut Jauk



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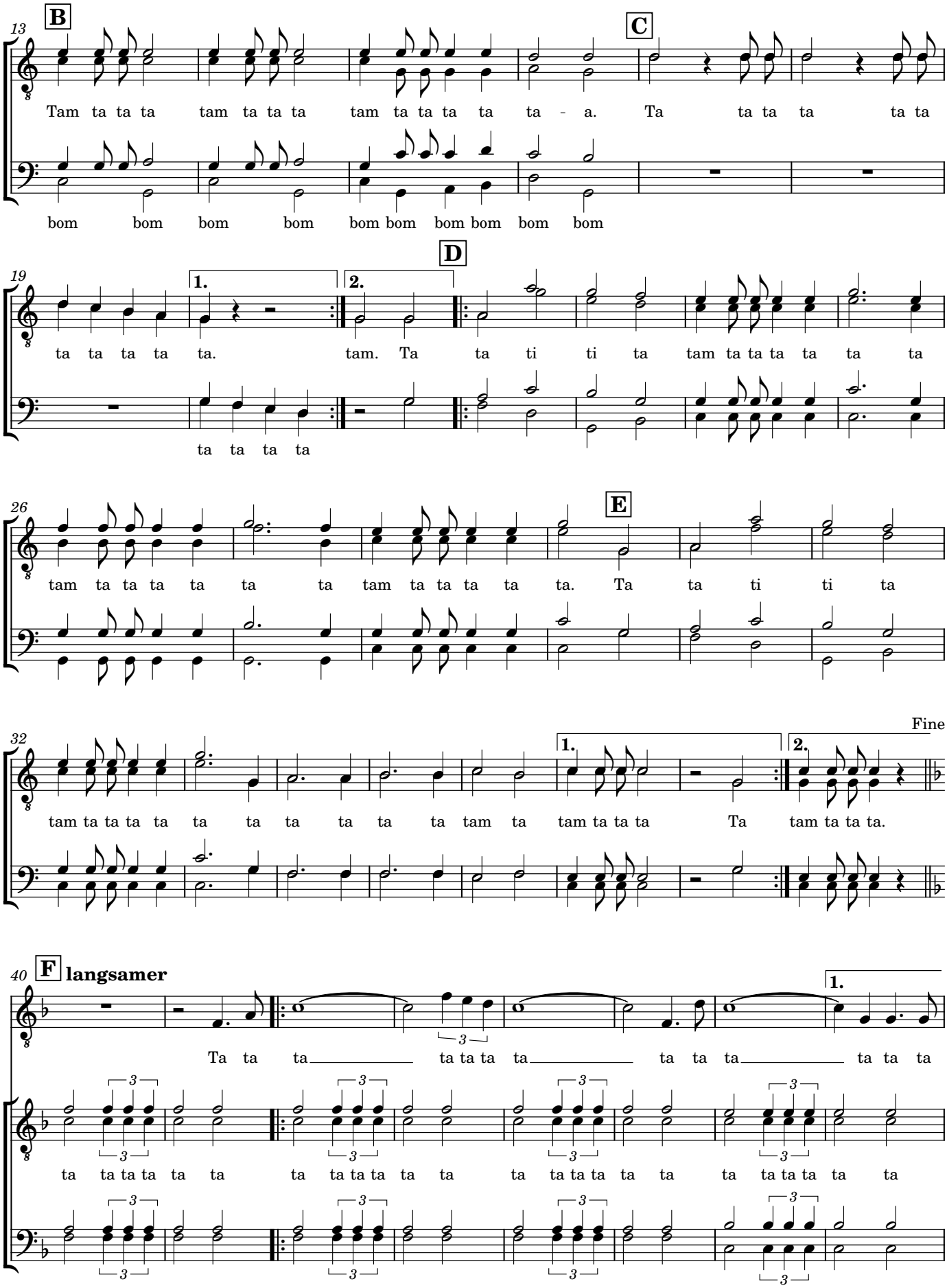
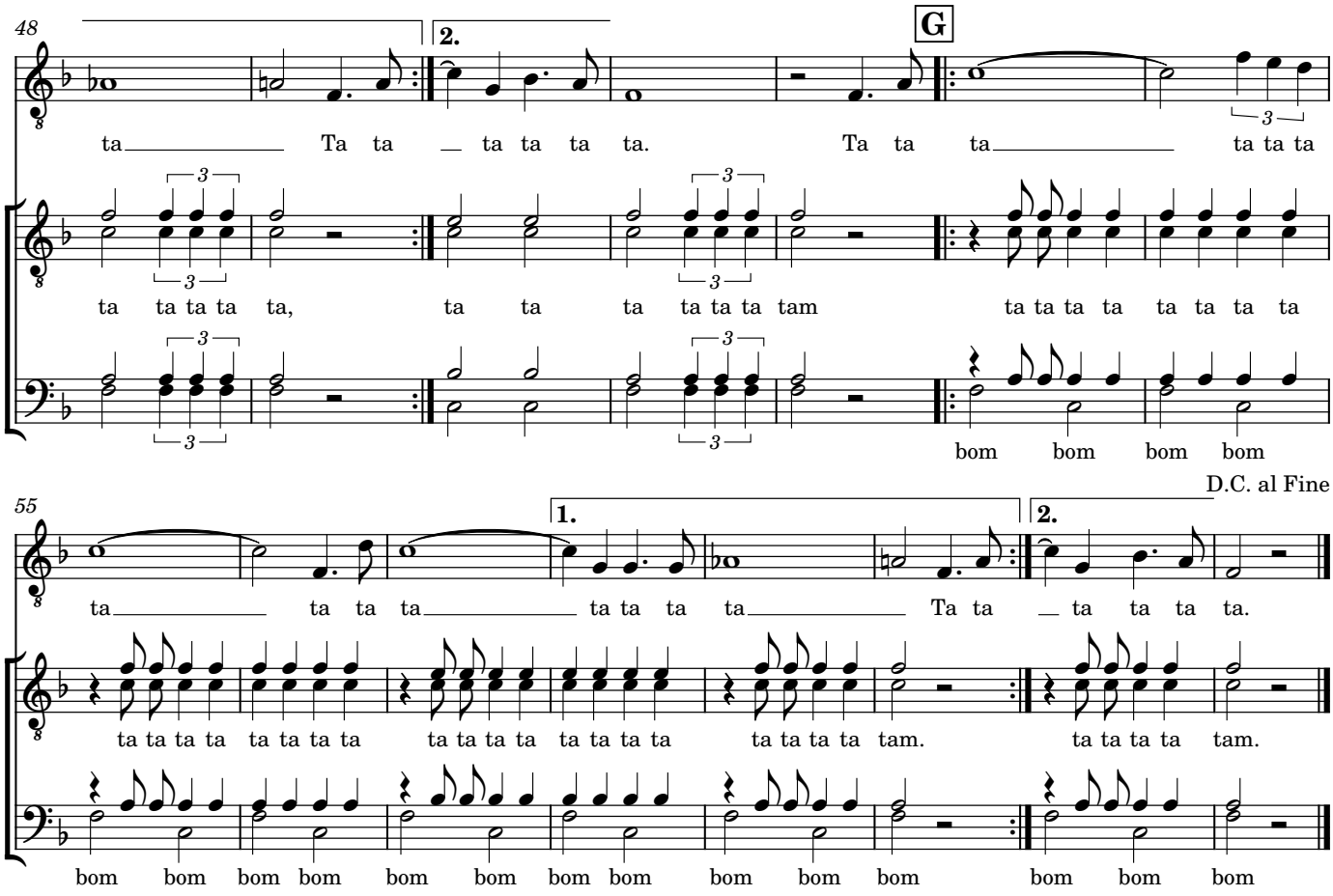
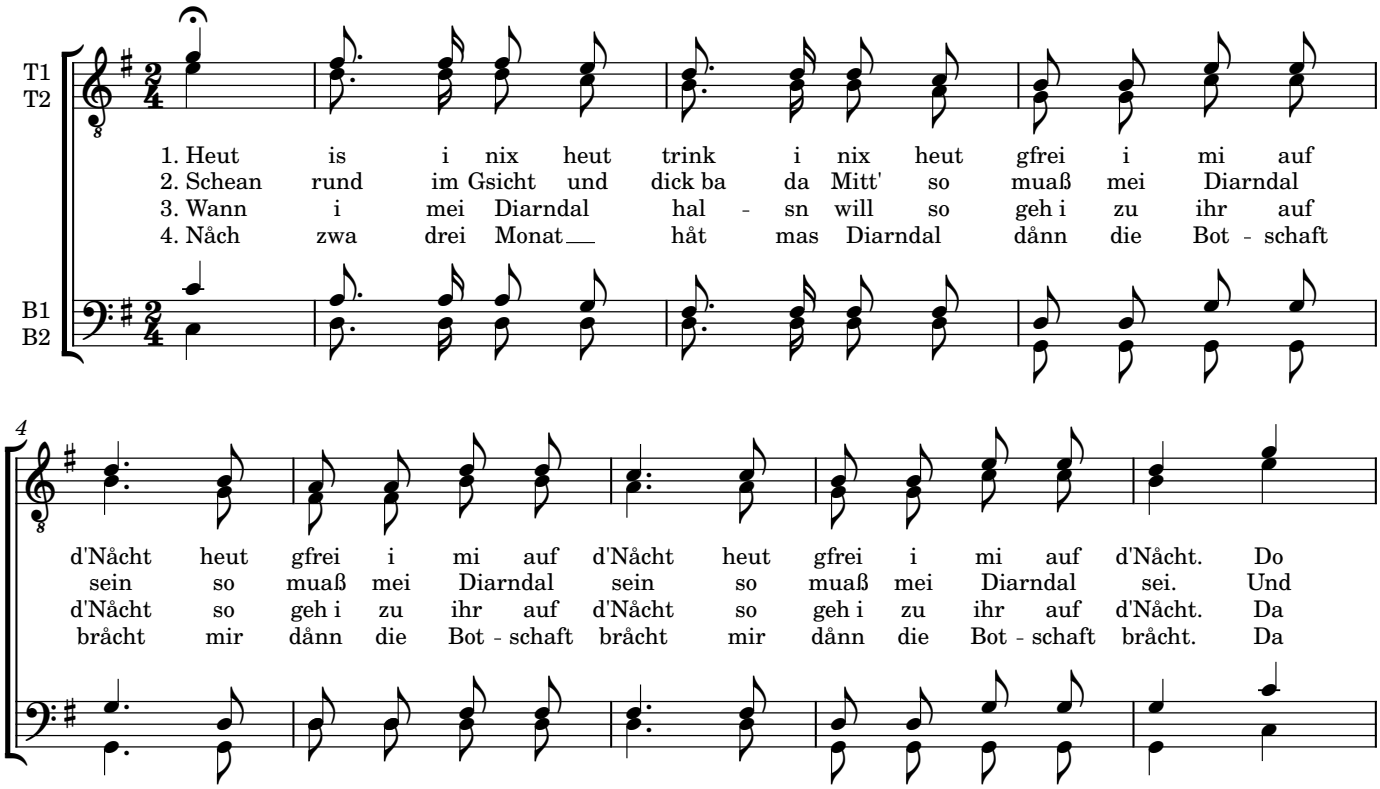
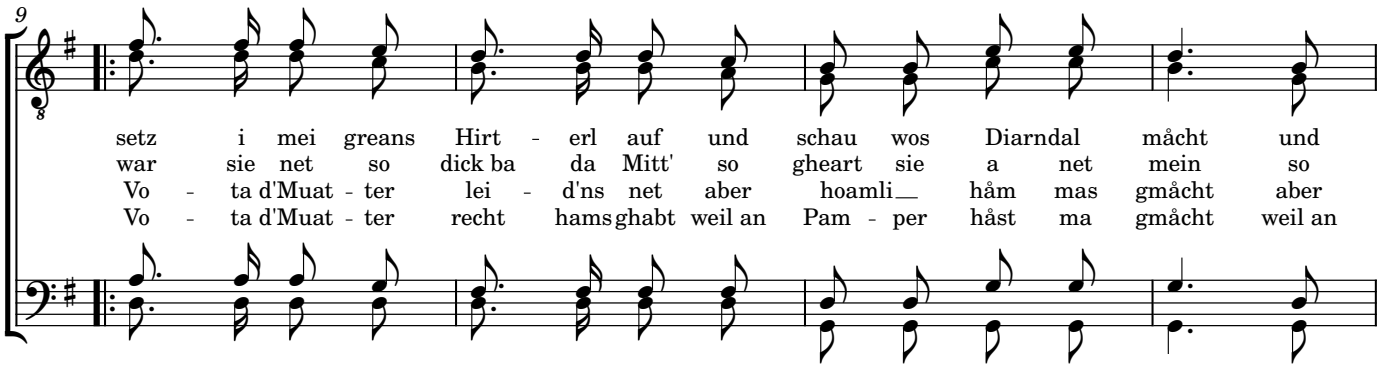

13
B
C
Tam ta ta ta tam ta ta ta tam ta ta ta ta ta - a. Ta ta ta ta ta ta
bom bom bom bom bom bom bom bom bom bom
19
D
1.
2.
ta ta ta ta ta. tam. Ta ta ti ti ta tam ta ta ta ta ta ta
ta ta ta ta
26
E
tam ta ta ta ta ta ta tam ta ta ta ta ta. Ta ta ti ti ta
32
Fine
1.
2.
tam ta ta ta ta ta ta ta ta ta tam ta tam ta ta ta Ta tam ta ta ta.
40
F langsamer
1.
Ta ta ta ta ta ta ta ta ta ta ta ta
ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta

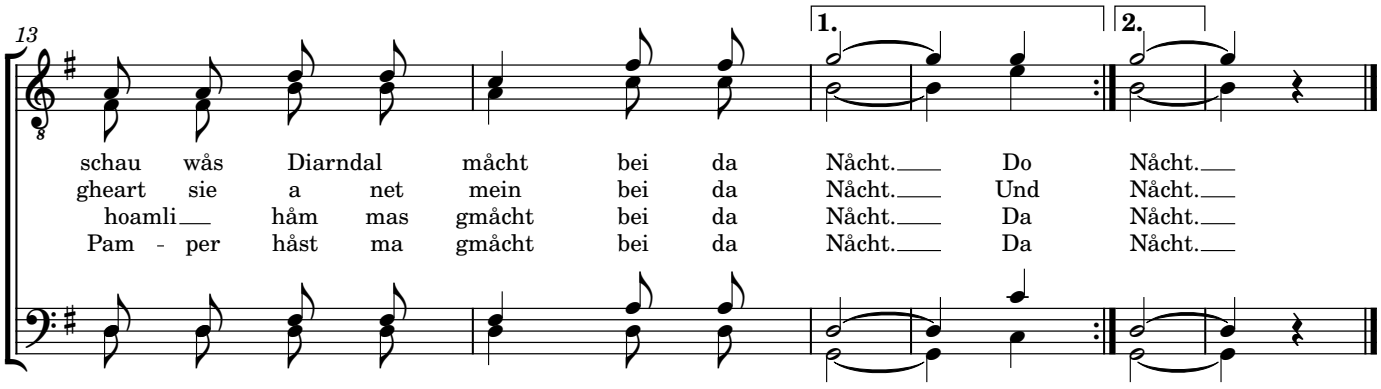


Heut is i nix heut trink i nix

Satz: Helmut Jauk



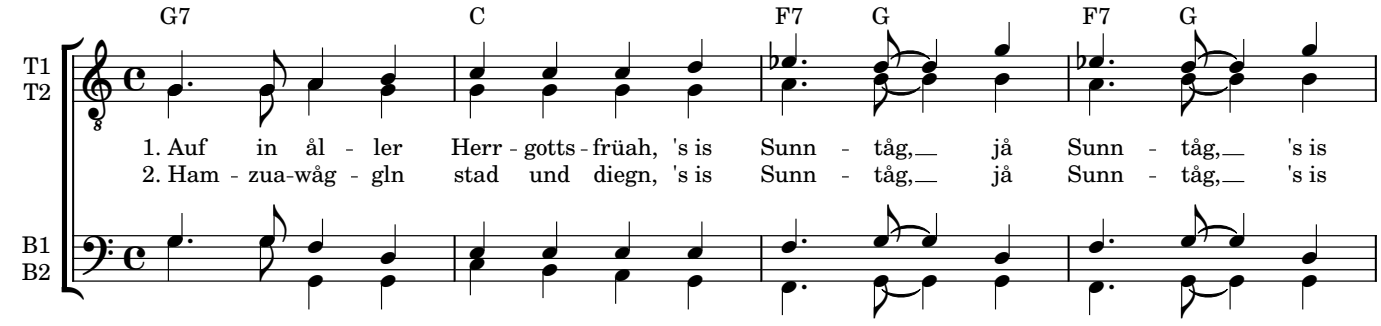


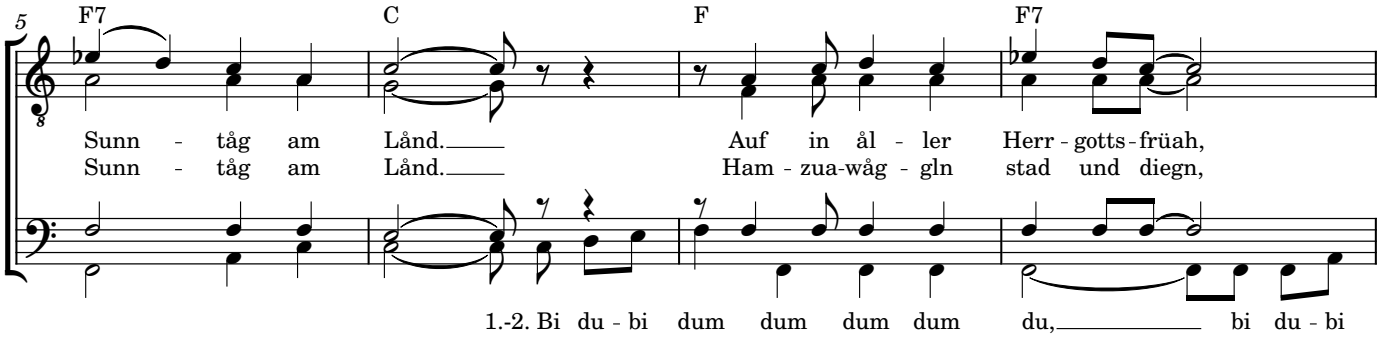


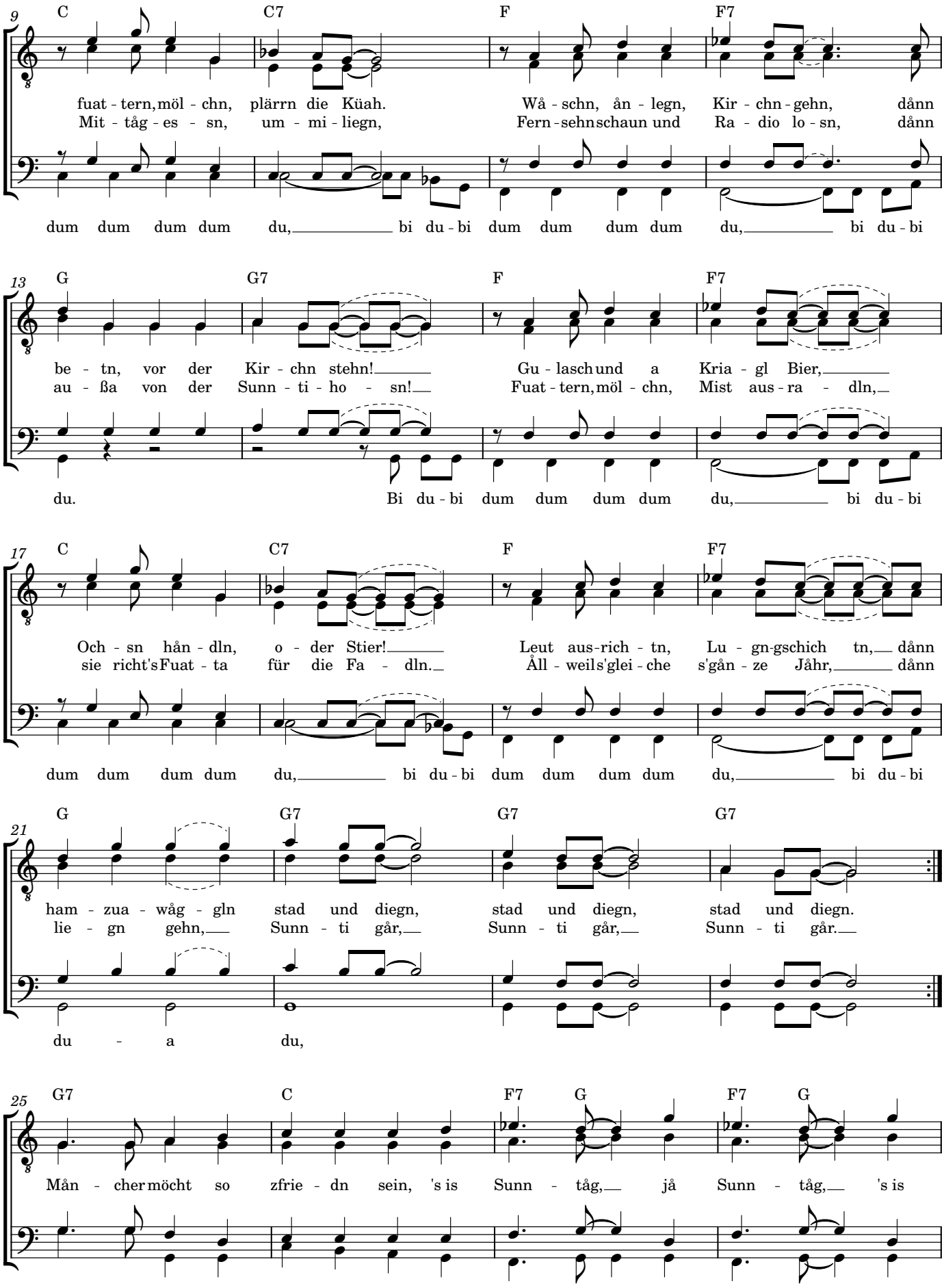
Sunntåg am Lånd

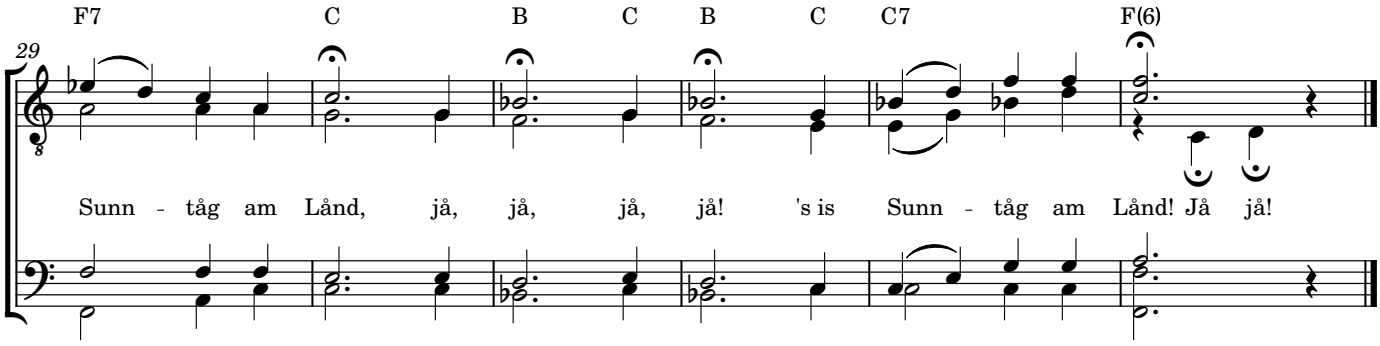
Sunntåg-Bauern-Blues

Text: Franz Steiner
Musik und Satz: Lorenz Maierhofer



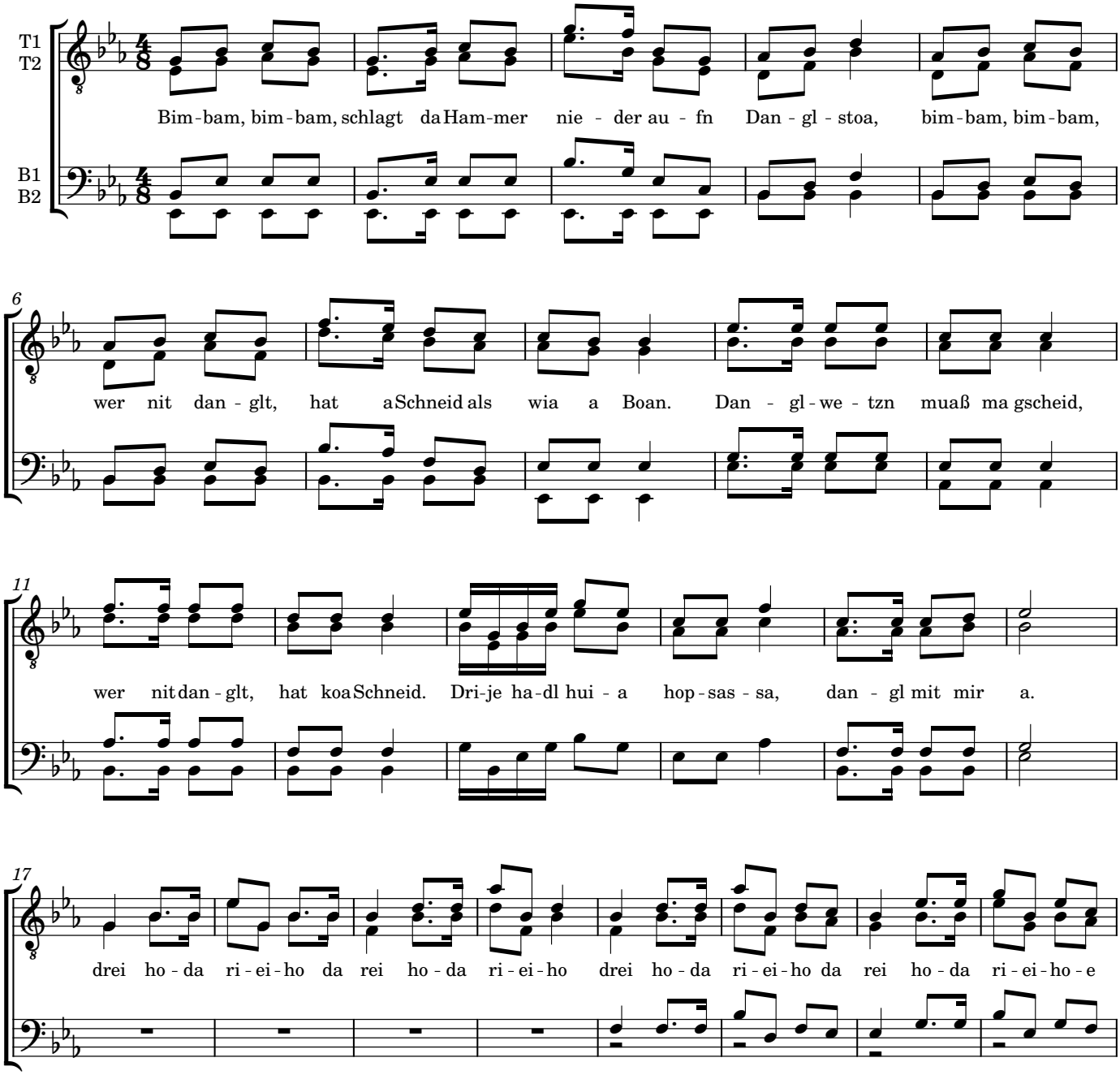


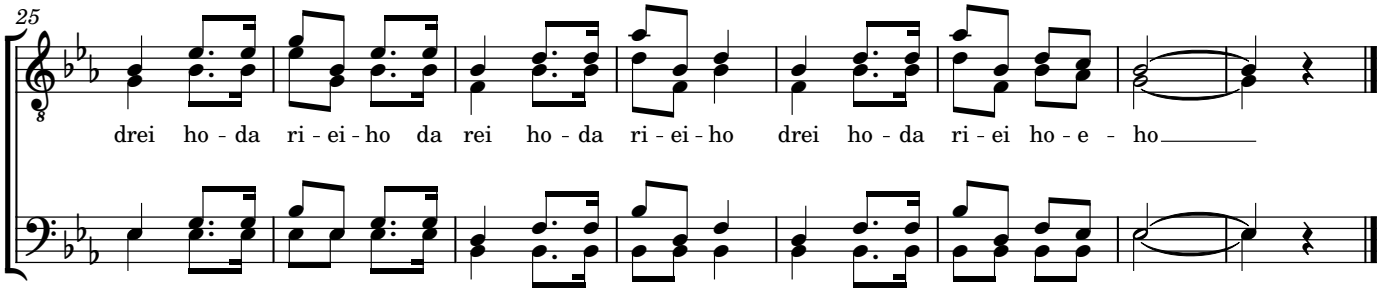

9
C C7 F F7
fuat - tern, möl - chn, plärrn die Küah. Wå - schn, ån - legn, Kir - chn - gehn, dånn
Mit - tåg - es - sn, um - mi - liegn, Fern - sehn schaun und Ra - dio lo - sn, dånn
dum dum dum dum du, bi du - bi dum dum dum dum du, bi du - bi
13
G G7 F F7
be - tn, vor der Kir - chn stehn! Gu - lasch und a Kria - gl Bier,
au - ßa von der Sunn - ti - ho - sn! Fuat - tern, möl - chn, Mist aus - ra - dln,
du. Bi du - bi dum dum dum dum du, bi du - bi
17
C C7 F F7
Och - sn hån - dln, o - der Stier! Leut aus - rich - tn, Lu - gn - gschich tn, dånn
sie richt's Fuat - ta für die Fa - dln. Åll - weil s'glei - che s'gån - ze Jåhr, dånn
dum dum dum dum du, bi du - bi dum dum dum dum du, bi du - bi
21
G G7 G7 G7
ham - zua - wåg - gln stad und diegn, stad und diegn, stad und diegn.
lie - gn gehn, Sunn - ti går, Sunn - ti går, Sunn - ti går.
du - a du,
25
G7 C F7 G F7 G
Mån - cher möcht so zfrie - dn sein, 's is Sunn - tåg, jå Sunn - tåg, 's is



Dangllied

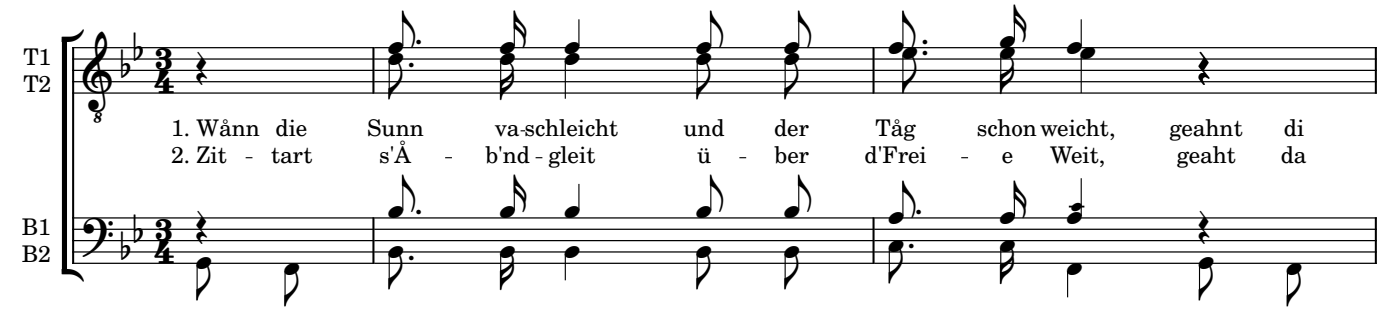
Wort u. Weise: Hans Gilge

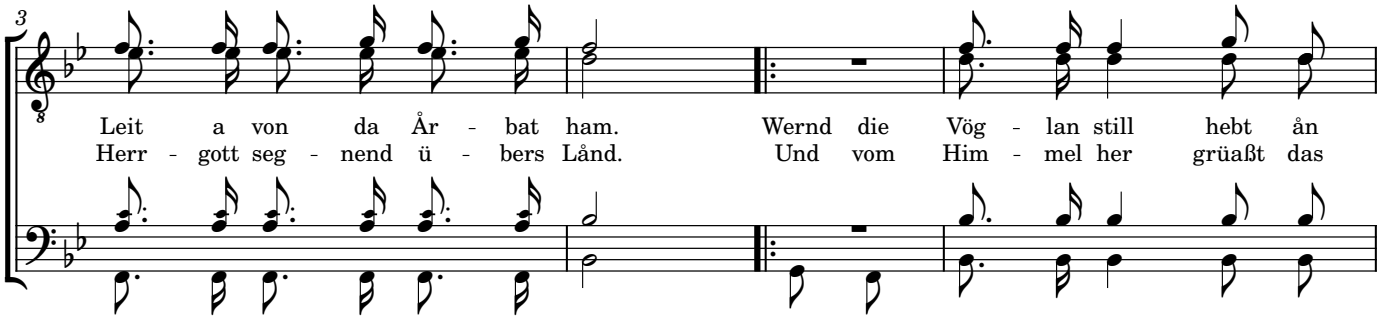


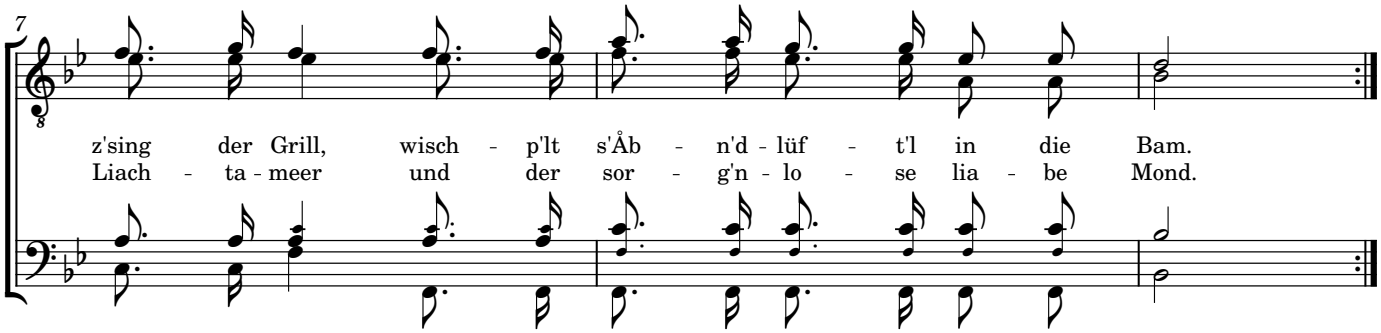


Summaabend

Podesser - Mulle



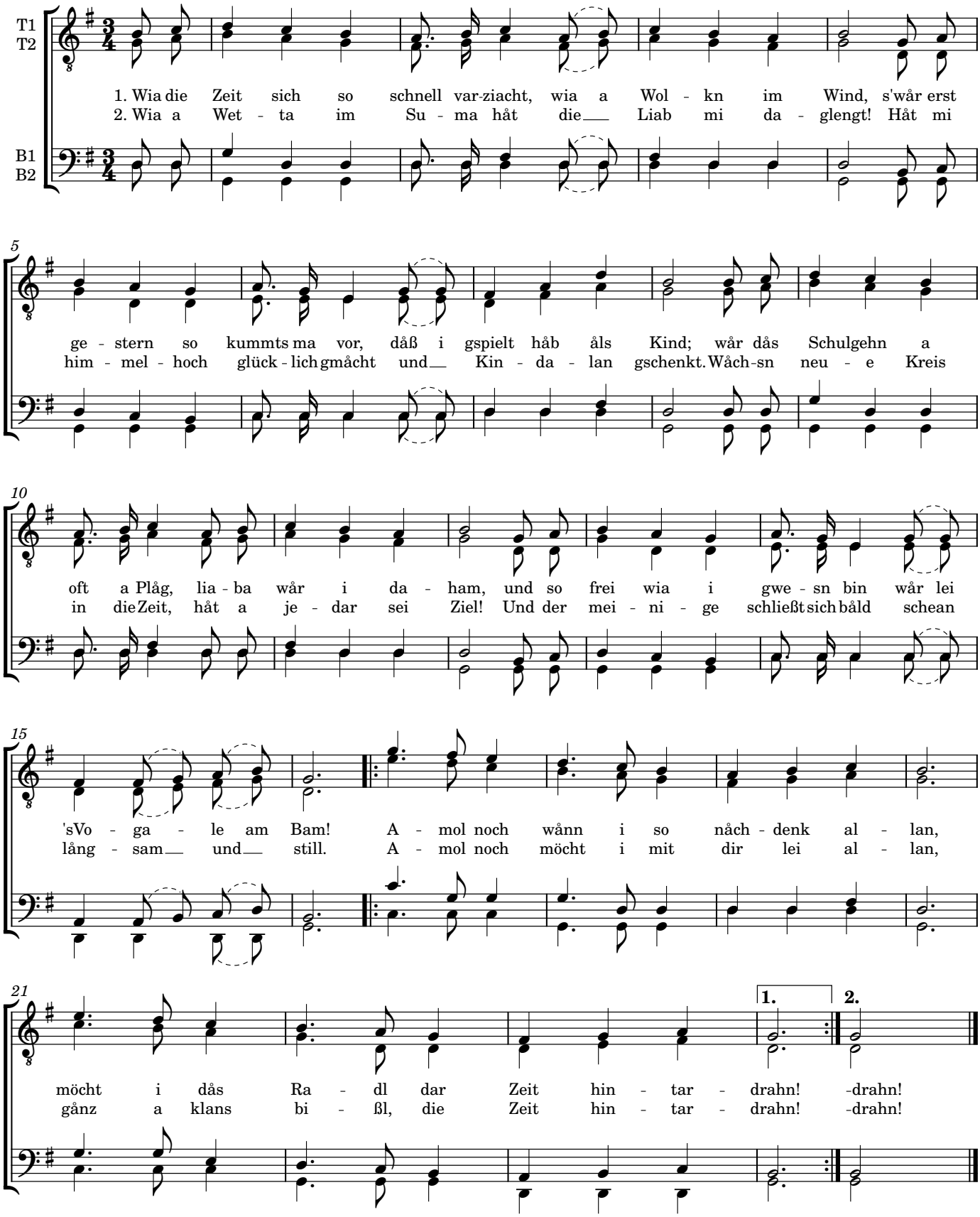




Dås Radl der Zeit

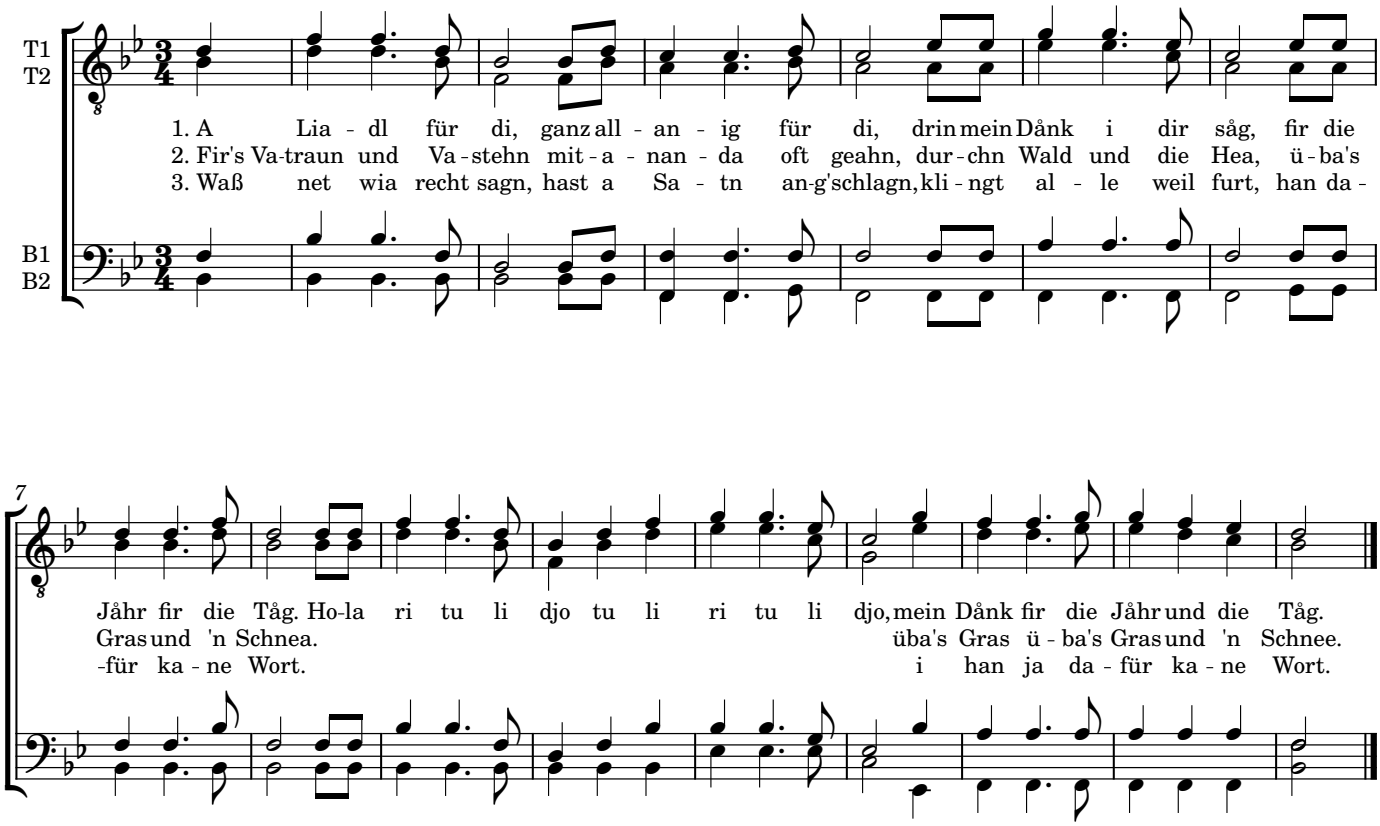
2026 Kerschi Noten

Worte, Weise und Satz
Gretl Komposch



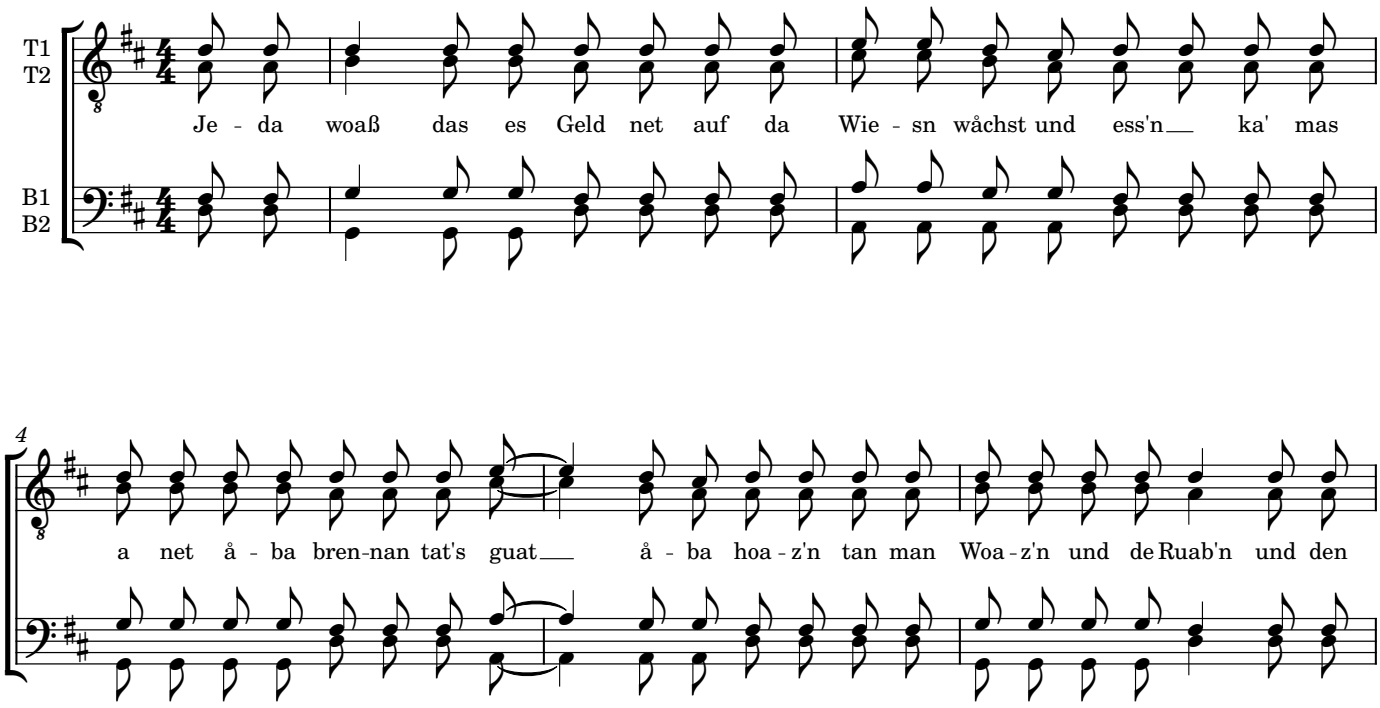
A Liadl für Di

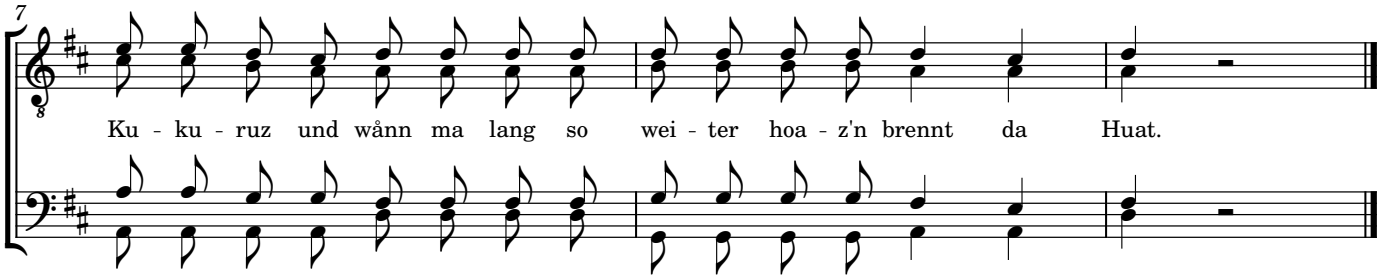
Hanna, Heinz - Erian



Brennan tuats guat

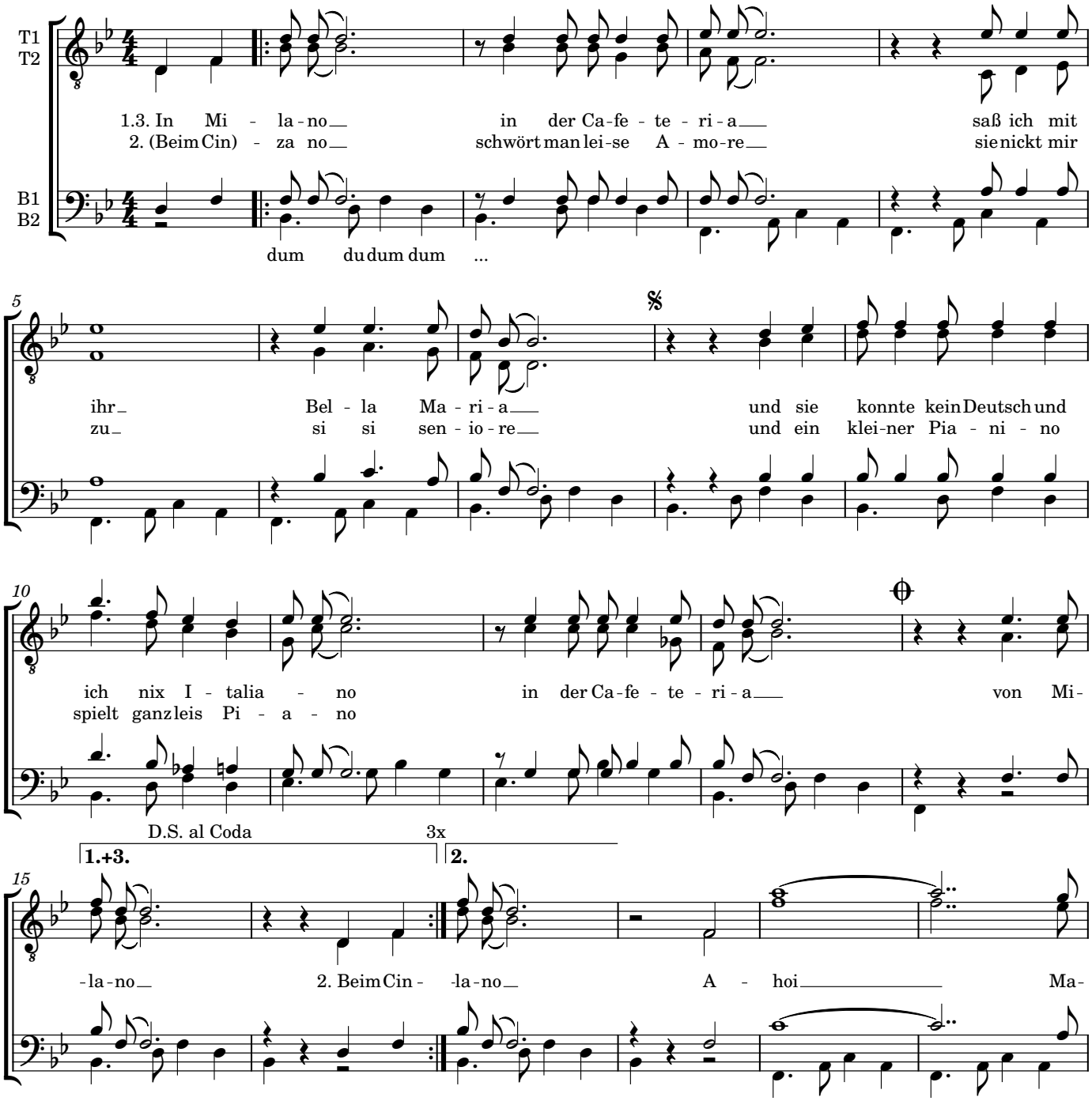
H.v. Goisern
Bearb. Helmut Jauk

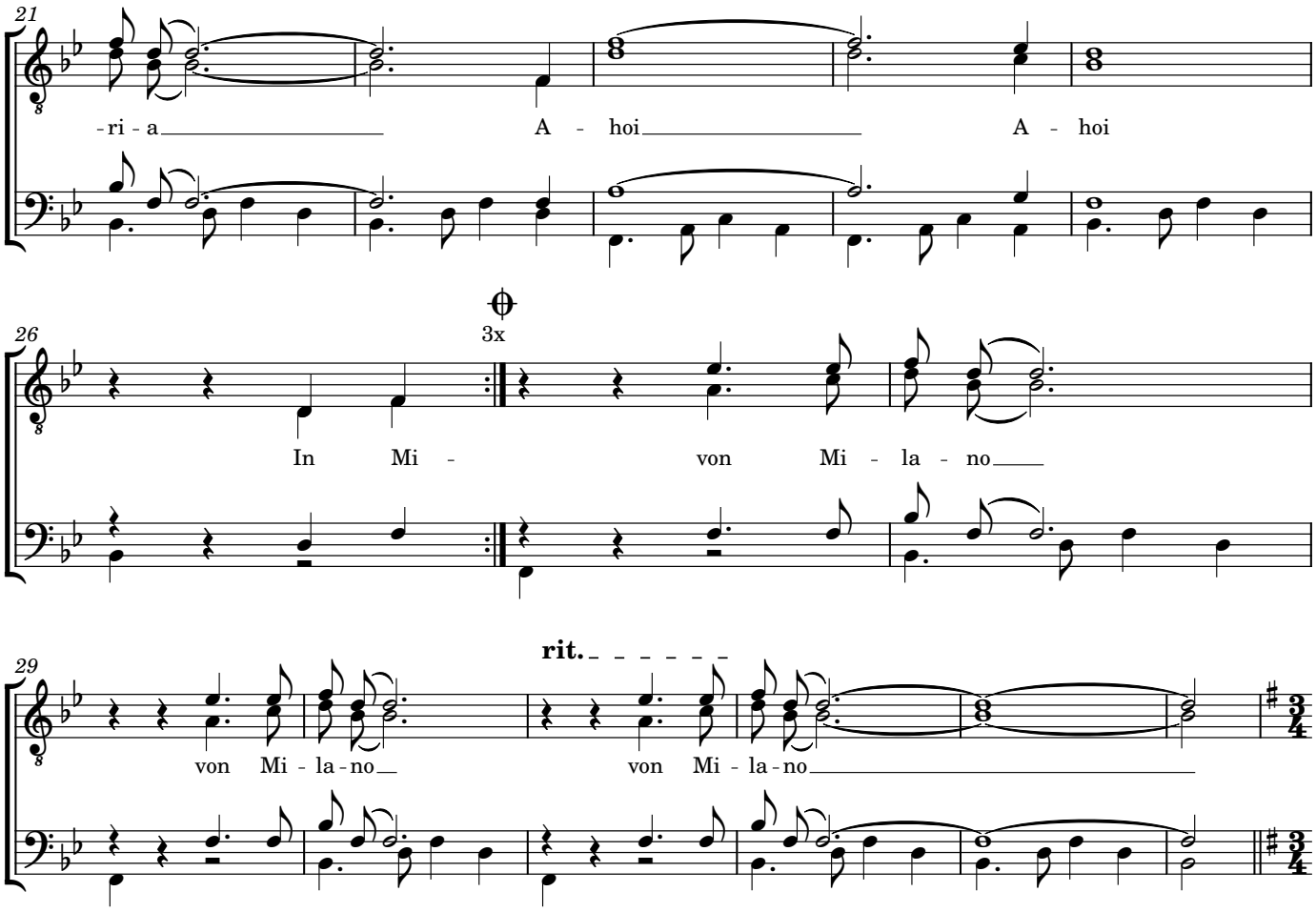




In Milano

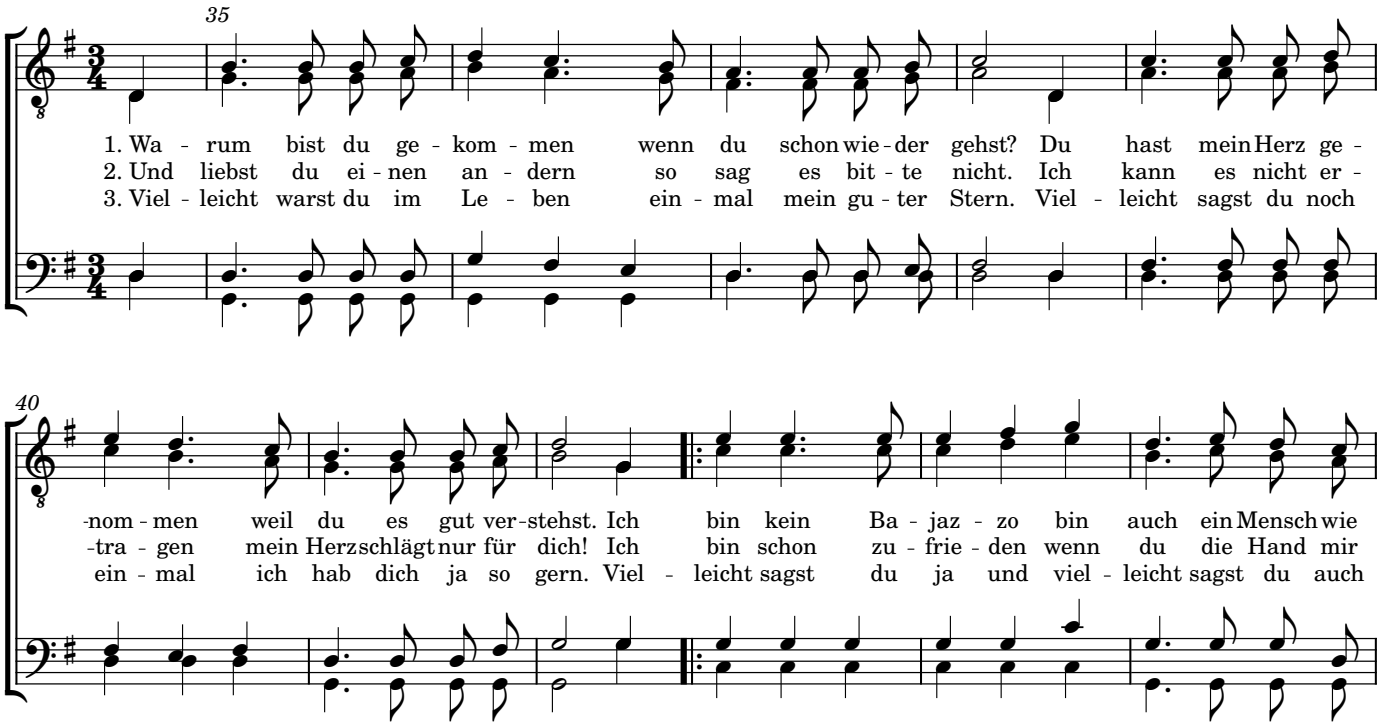
Satz: Helmut Jauk

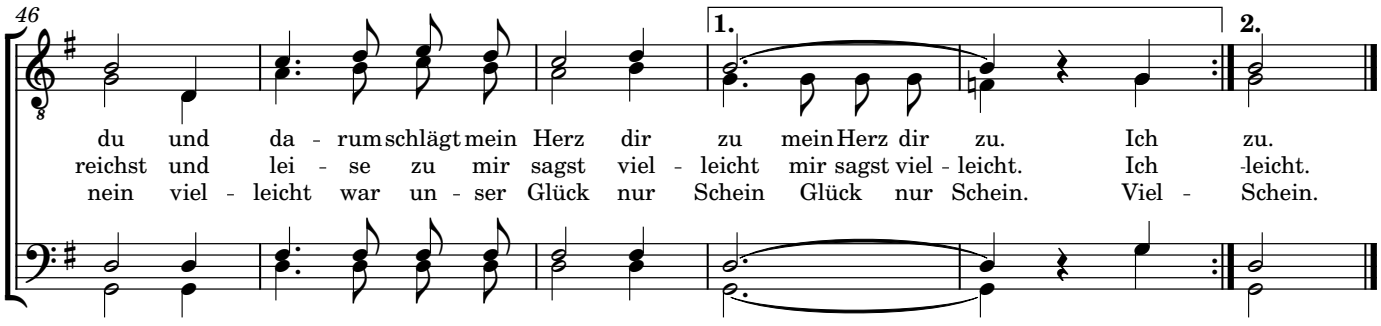




Bajazzo

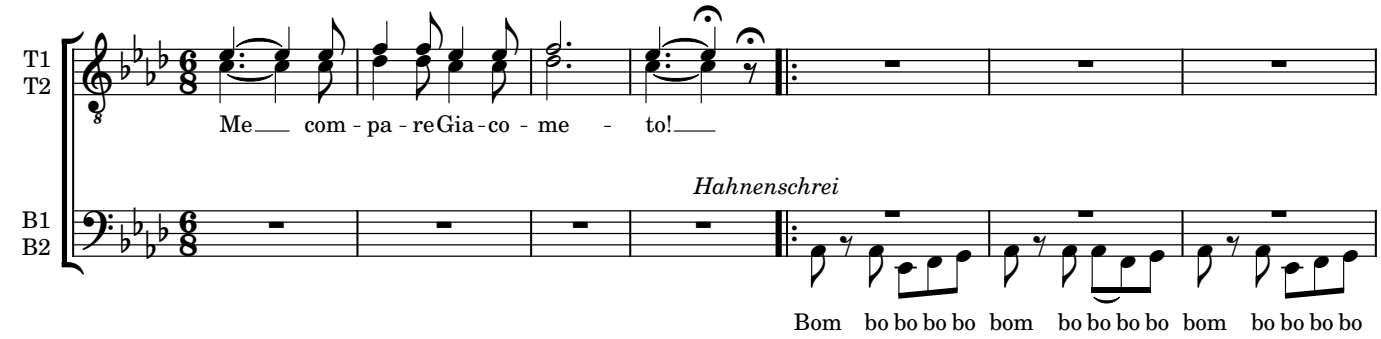
Satz: Helmut Jauk

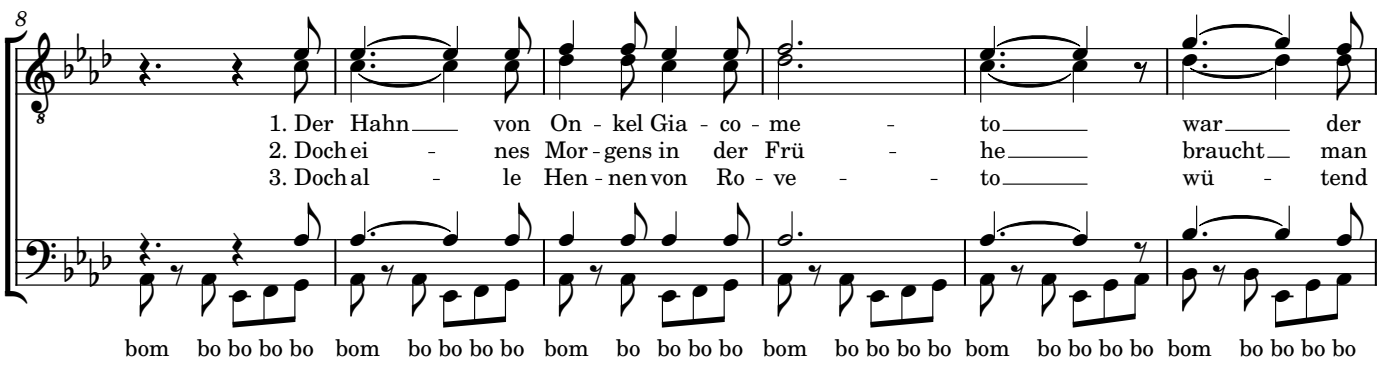


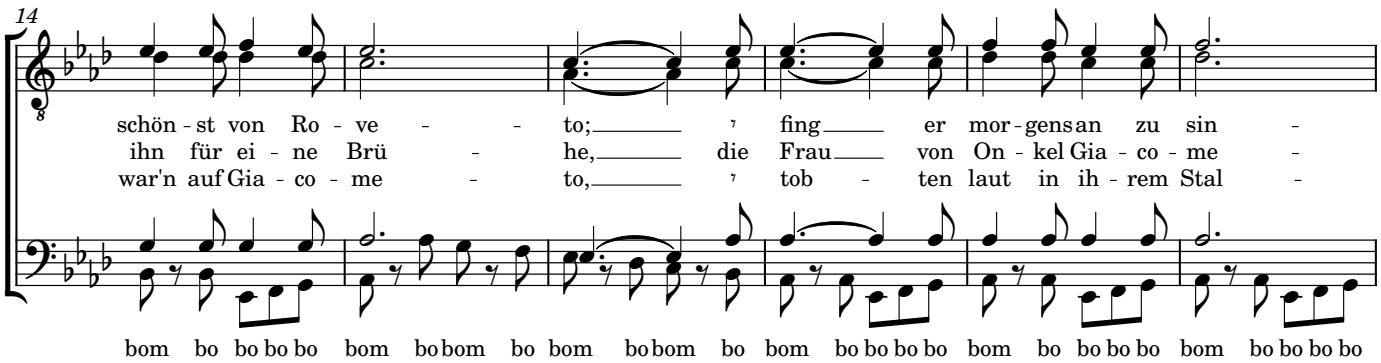


Der Hahn von Onkel Giacometo

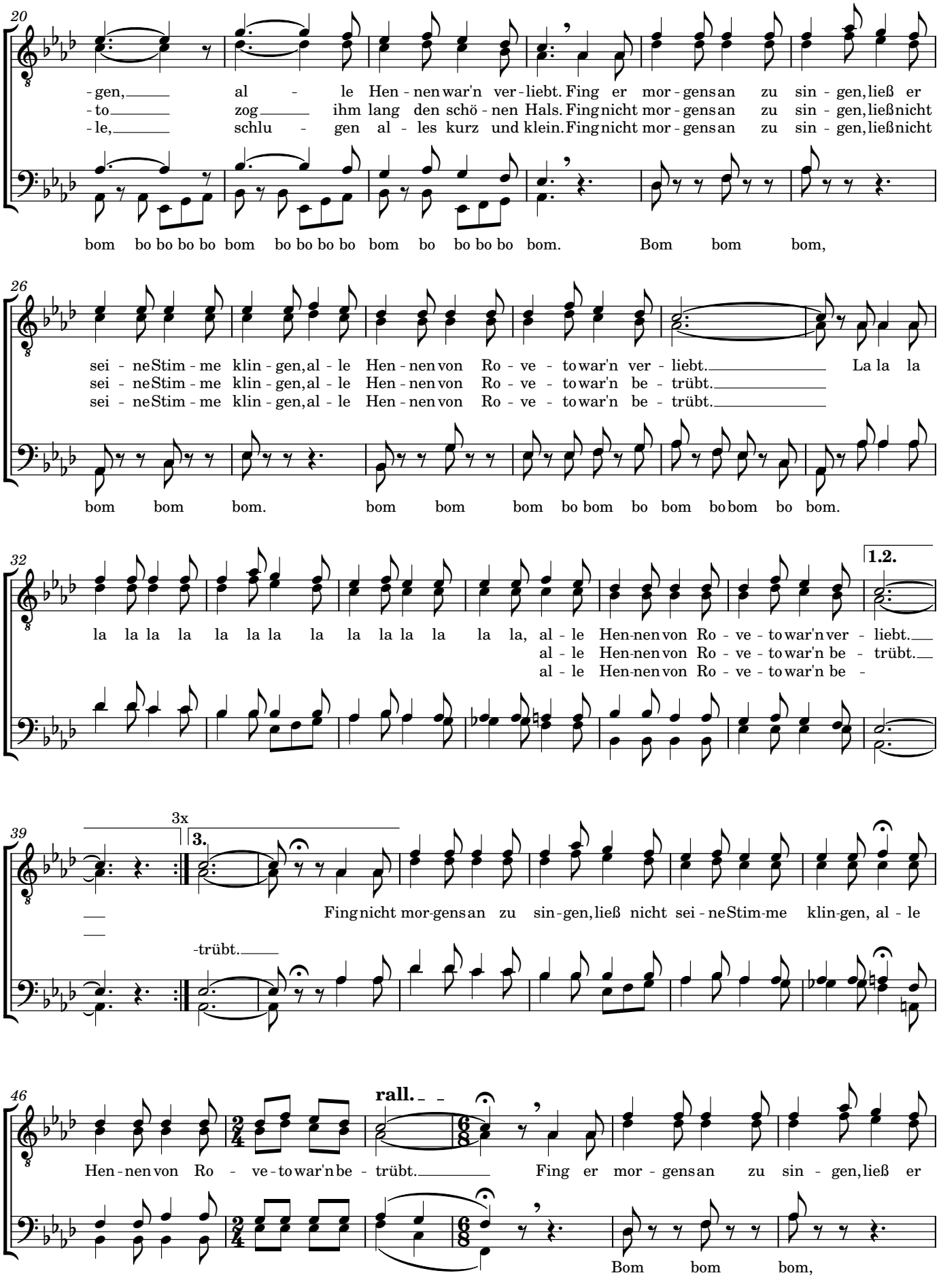
Volkslied aus Venezien



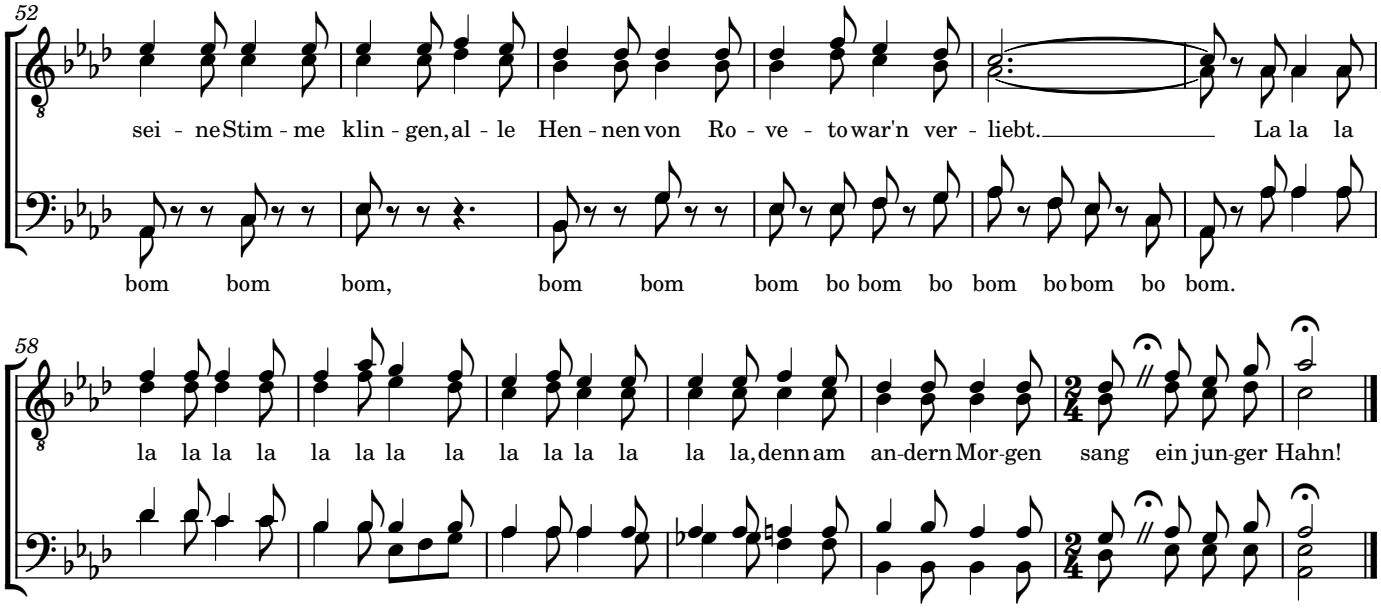




männer
gesangverein
LIEBENAU
SEIT 1906

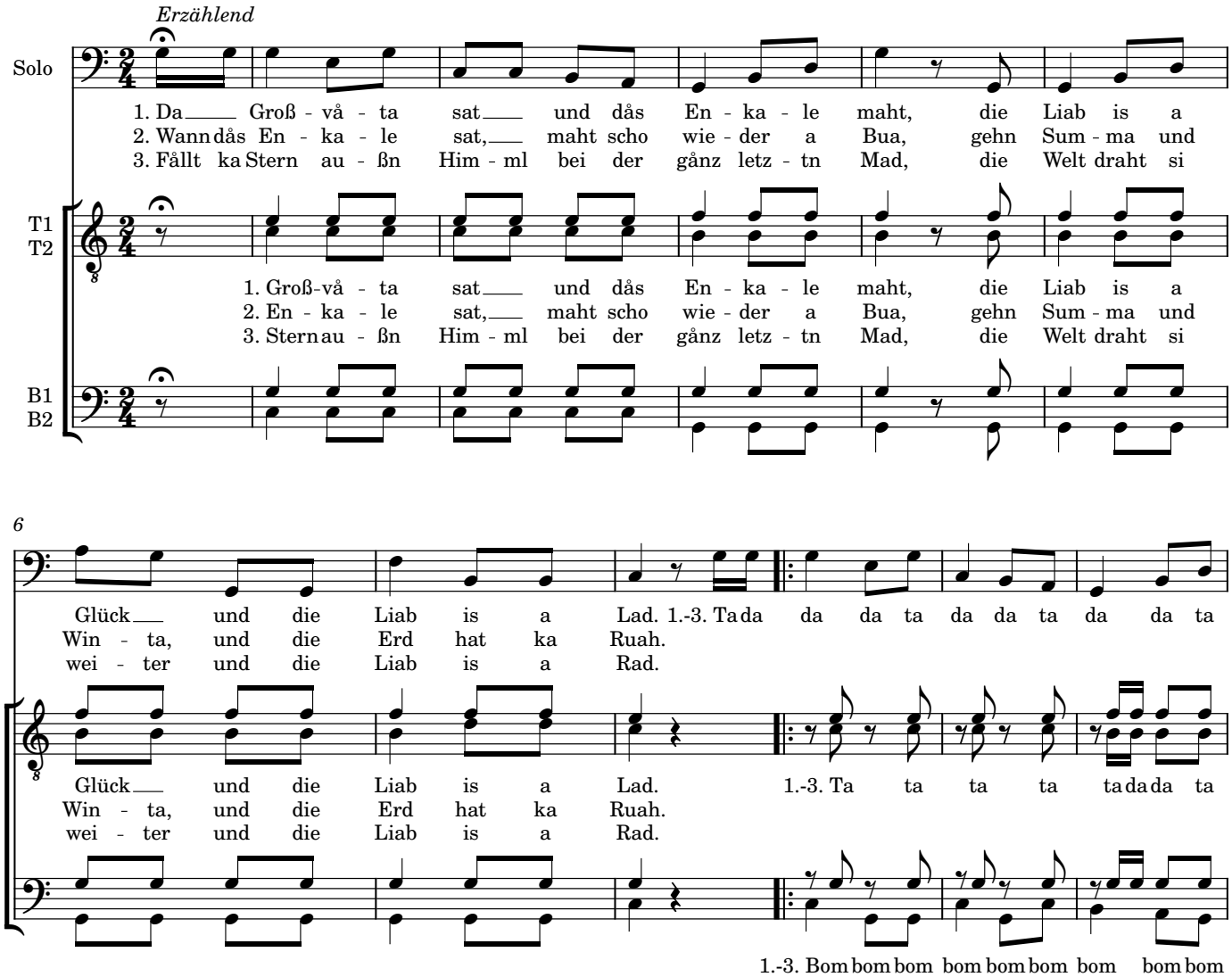


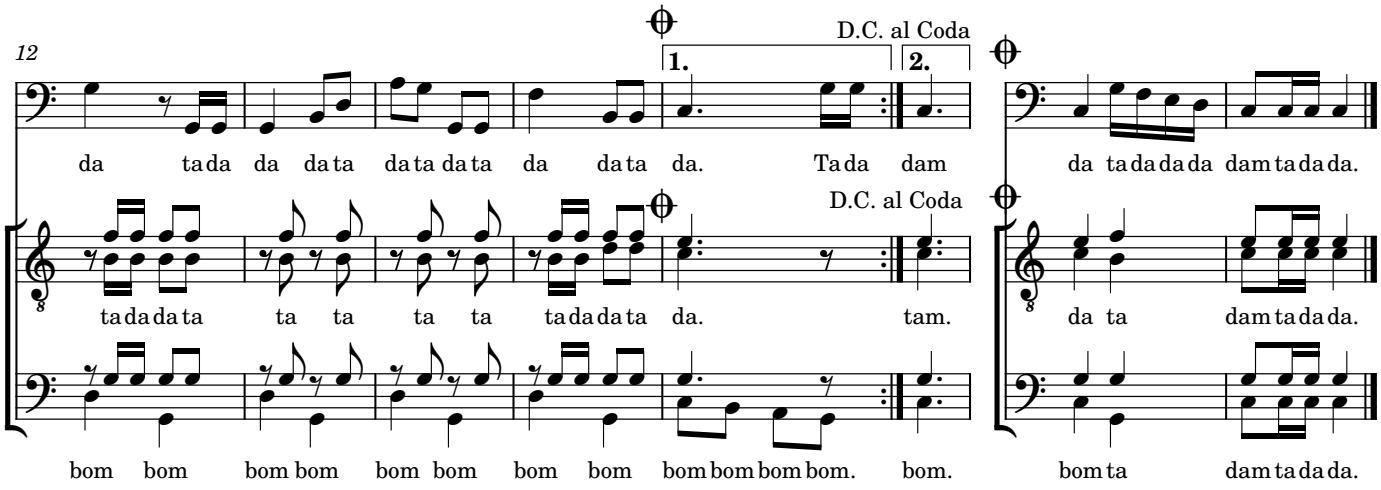
männer
gesangverein
LIEBENAU
SEIT 1906



Da Großvata sat und das Enkale maht

Text: Ida Weiss
Musik und Satz: Hans Streiner

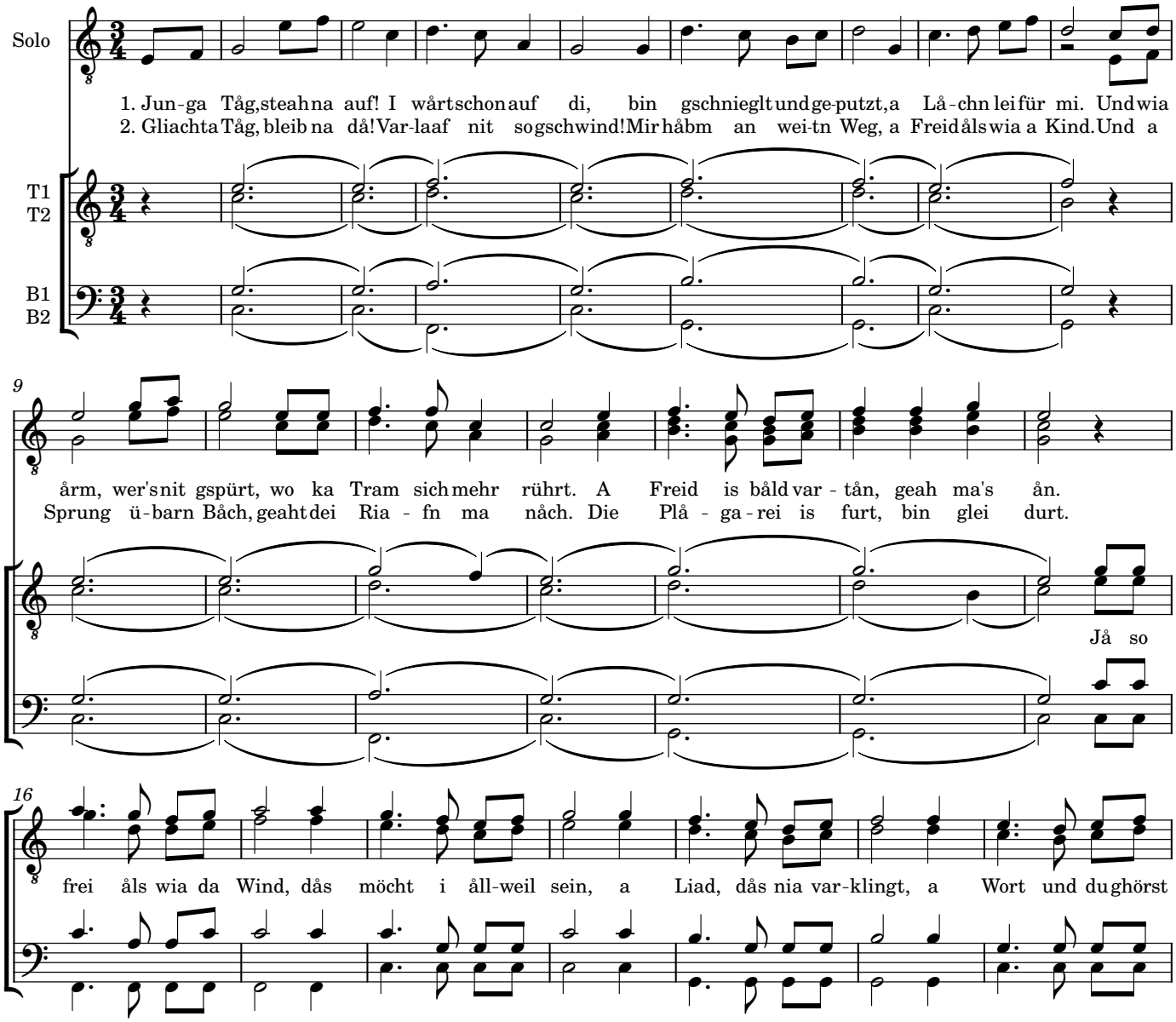




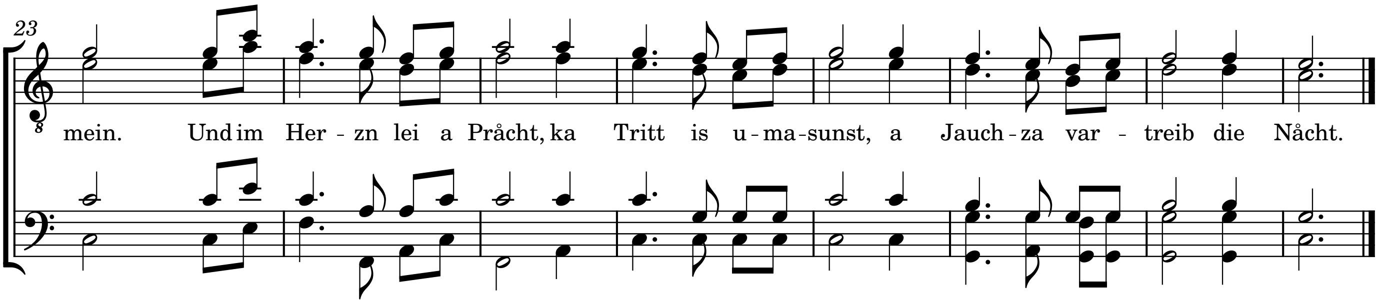
Junga Tåg

(Heinz Buchacher)

Andreas J. Moser

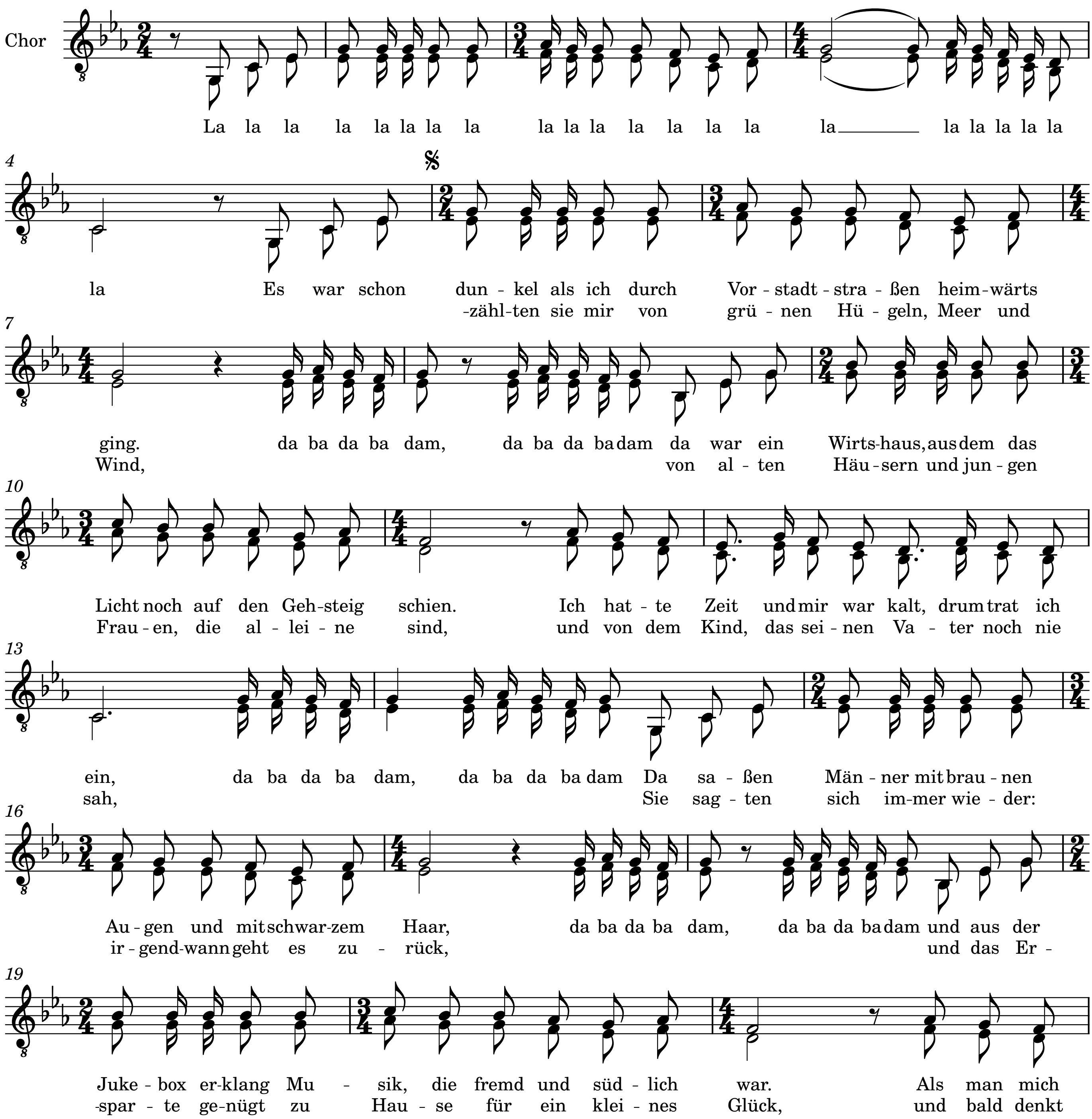


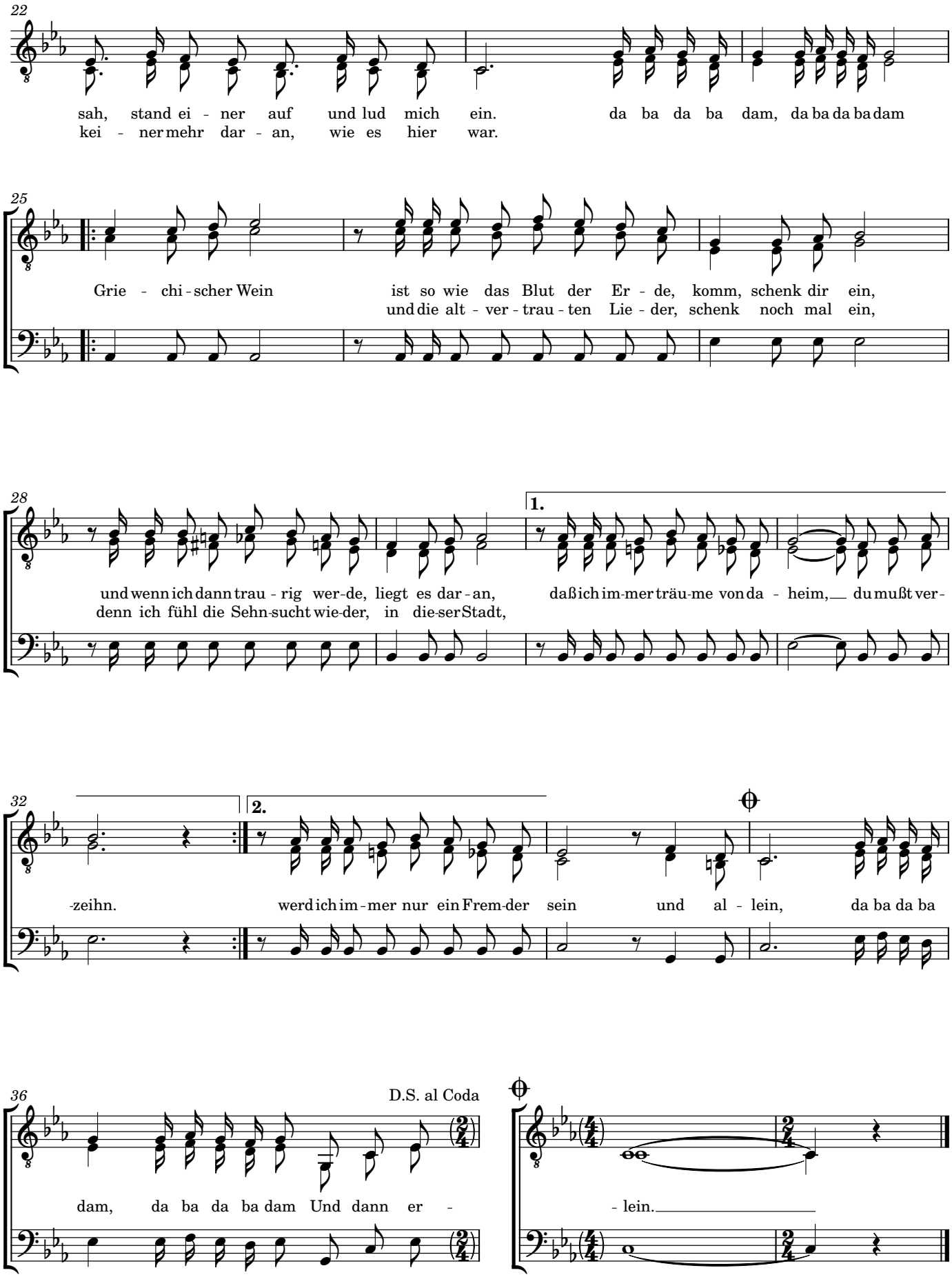
männer
gesangverein
LIEBENAU
SEIT 1906



Griechischer Wein

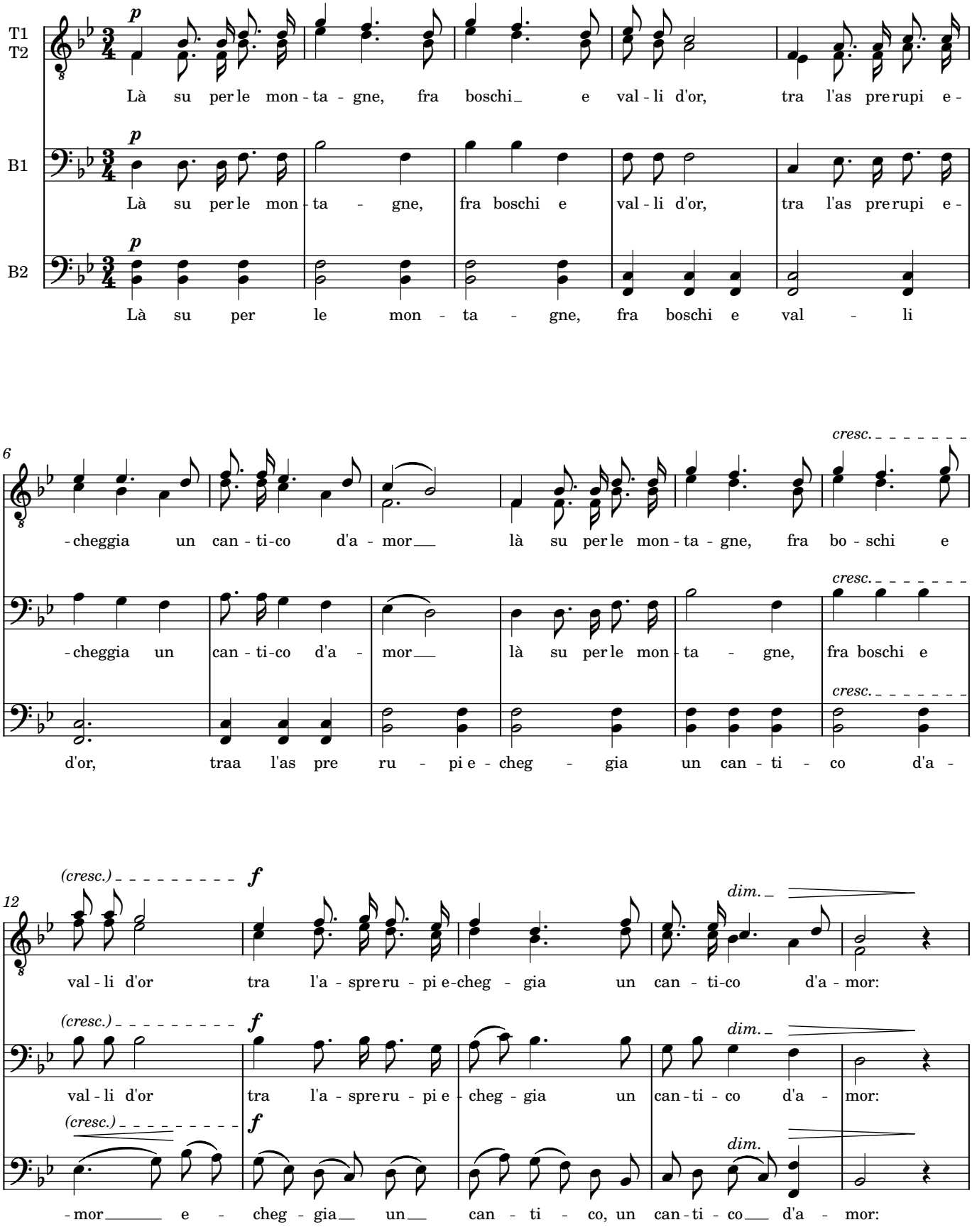
Musik: Udo Jürgens



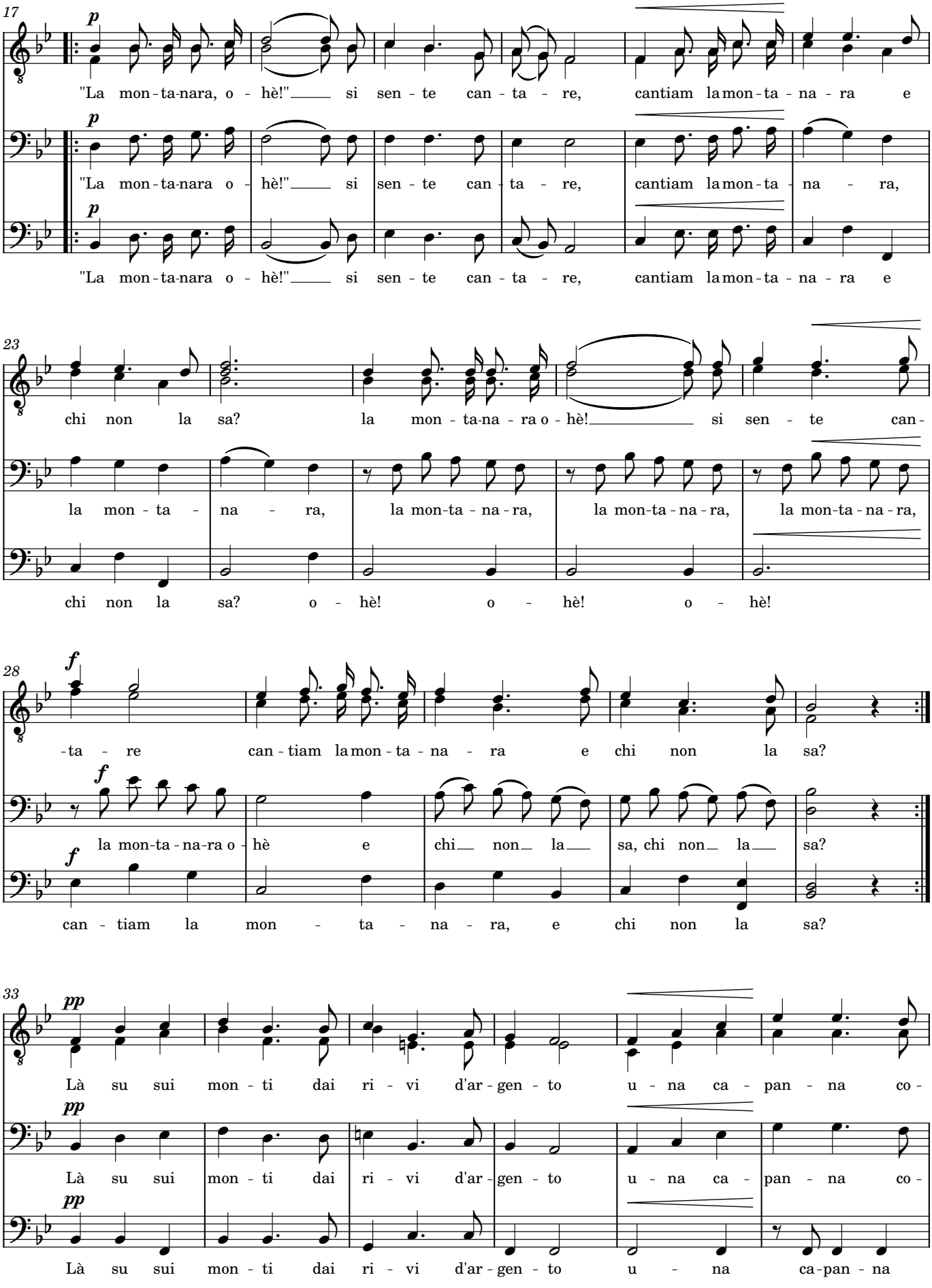

22
sah, stand ei - ner auf und lud mich ein. da ba da ba dam, da ba da ba dam
kei - ner mehr dar - an, wie es hier war.
25
Grie - chi - scher Wein ist so wie das Blut der Er - de, komm, schenk dir ein,
und die alt - ver - trau - ten Lie - der, schenk noch mal ein,
28
1.
und wenn ich dann trau - rig wer - de, liegt es dar - an, daß ich im - mer träu - me von da - heim, du mußt ver -
denn ich fühl die Sehn - sucht wie - der, in die - ser Stadt,
32
2.
-zeihn. werd ich im - mer nur ein Frem - der sein und al - lein, da ba da ba
36
D.S. al Coda
dam, da ba da ba dam Und dann er -
- lein.

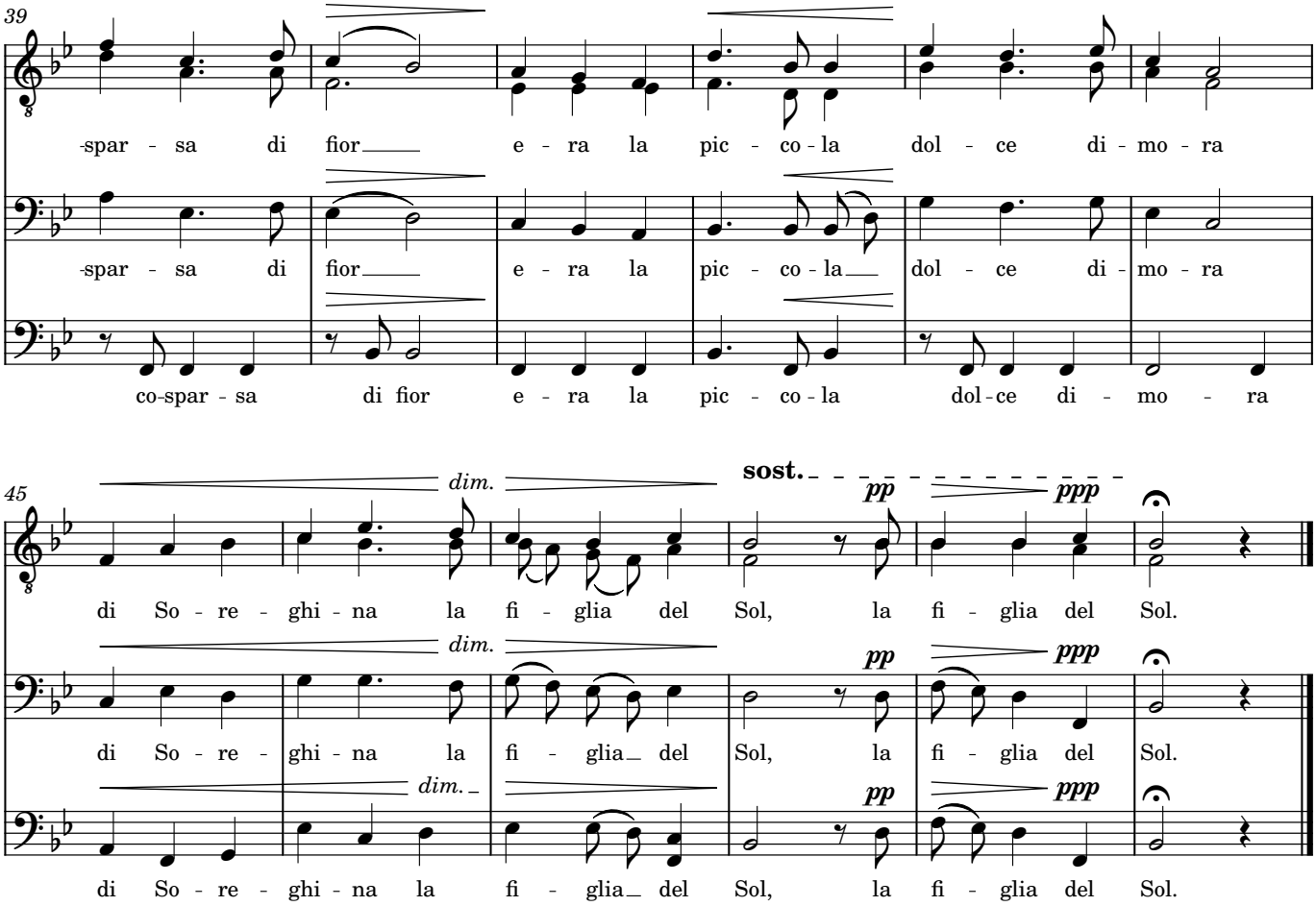
LA MONTANARA

Toni Ortelli, Luigi Pigarelli



männer
gesangverein
LIEBENAU
SEIT 1906

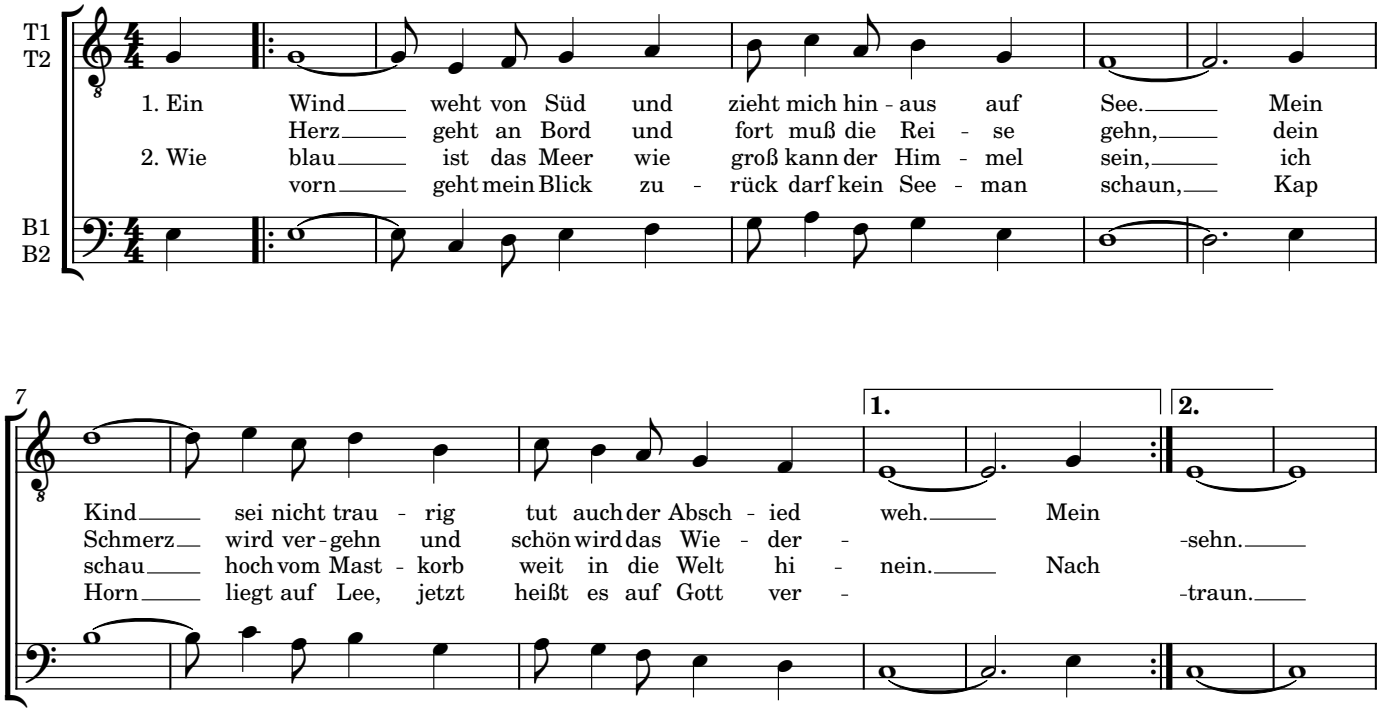

17
p
"La mon-ta-nara, o - hè!" si sen - te can - ta - re, cantiam la mon-ta - na - ra e
"La mon-ta-nara o - hè!" si sen - te can - ta - re, cantiam la mon-ta - na - ra,
"La mon-ta-nara o - hè!" si sen - te can - ta - re, cantiam la mon-ta - na - ra e
23
chi non la sa? la mon - ta-na - ra o - hè! si sen - te can-
la mon - ta - na - ra, la mon-ta - na - ra, la mon-ta - na - ra, la mon-ta - na - ra,
chi non la sa? o - hè! o - hè! o - hè!
28
f
-ta - re can - tiam la mon - ta - na - ra e chi non la sa?
la mon-ta - na-ra o - hè e chi non la sa, chi non la sa?
can - tiam la mon - ta - na - ra, e chi non la sa?
33
pp
Là su sui mon - ti dai ri - vi d'ar - gen - to u - na ca - pan - na co-
Là su sui mon - ti dai ri - vi d'ar - gen - to u - na ca - pan - na co-
Là su sui mon - ti dai ri - vi d'ar - gen - to u - na ca-pan - na

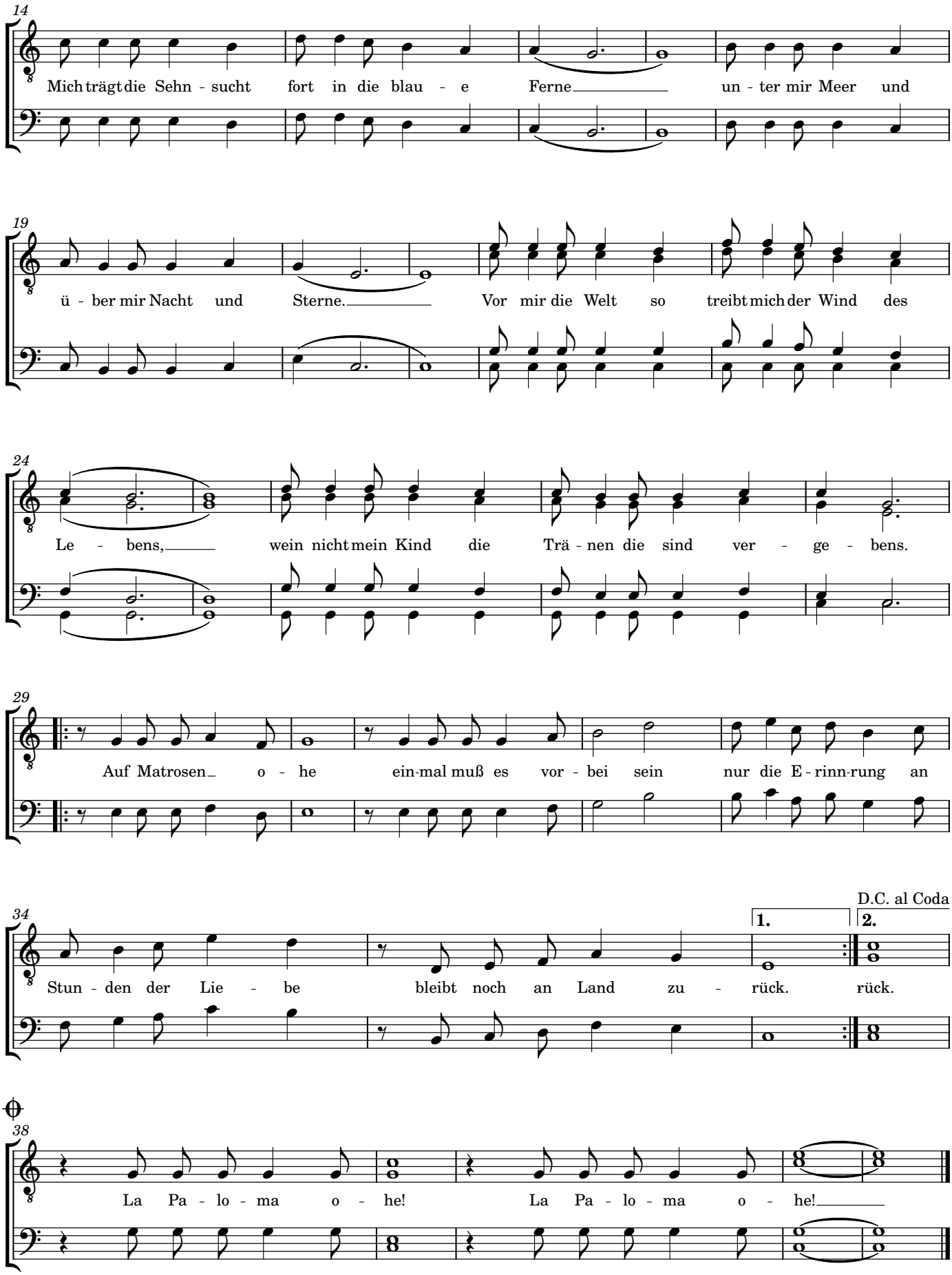


La Paloma

Musik: Sebastián de Yradier
Text: Helmut Käutner

Satz: Helmut Jauk




14
Mich trägt die Sehn - sucht fort in die blau - e Ferne un - ter mir Meer und
19
ü - ber mir Nacht und Sterne. Vor mir die Welt so treibt mich der Wind des
24
Le - bens, wein nicht mein Kind die Trä - nen die sind ver - ge - bens.
29
Auf Matrosen o - he ein-mal muß es vor - bei sein nur die E - rinn-rung an
34
D.C. al Coda
1.
2.
Stun - den der Lie - be bleibt noch an Land zu - rück. rück.
38
La Pa - lo - ma o - he! La Pa - lo - ma o - he!