

Österreichische Bundeshymne

Musik von Wolfgang Amadeus Mozart, 1791

Worte von Paula Preradovic, 1947

Feierlich, doch nicht zu langsam

Violine 1

Violine 2

10

20

f

p

ff

Sei mir gegrüßt, mein Österreich

Worte von Franz Grillparzer, 1848

Musik von Josef Lechthaler, 1946

Beschwingt

Violine 1

Violine 2

Viola

6

3

Zwei kleine Stücke

für zwei Violinen und Violoncello

von Wolfgang Amadeus Mozart, 1764

Im Tranzschritt

Violine 1

Violine 2

Violoncello

7

14

Straff

Violine 1

Violine 2

Violoncello

9

Fine

Fine

D.C. al Fine

17

D.C. al Fine

Hochzeits - Ehrentanz

aus dem Burgenland, 1941

Violine 1

Violine 2

5

9 **Ländler**

Marsch

aus Schrunz im Montafontal (Vorarlberg), 1927

Violine 1

Violine 2

6

12

18

Schustertanz

Volkstanz

aus Weinbach bei Strobl (Salzburg), 1926

Langsam

Violine 1

Violine 2

10

1. 2.

Der Woaf

Volkstanz

aus Alt-Österreich

Violine 1

Violine 2

8

The musical score for 'Der Woaf' is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The first system shows the initial 7 measures, and the second system, starting with a measure number '8', continues the melody and includes a repeat sign at the end.

Gailtaler Polka

aus der Umgebung von Lendorf (Kärnten), 1941

Leicht

Fine

Violine 1

Violine 2

9

D.C. al Fine

1. 2.

The musical score for 'Gailtaler Polka' is written for two violins. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo/mood is marked 'Leicht'. The score includes first and second endings, marked '1.' and '2.', and concludes with 'D.C. al Fine'. A measure number '9' is placed at the start of the second system.

Der Sunn - Äbilässer

Volkstanz

aus dem Tennengau (Salzburg), 1946

Ruhig schreitend

Violine 1

Violine 2

6

1. 2.

The musical score for 'Der Sunn - Äbilässer' is written for two violins. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo/mood is marked 'Ruhig schreitend'. The score includes first and second endings, marked '1.' and '2.'. A measure number '6' is placed at the start of the second system.

Der Haxenschmeißer

Volkstanz

aus Tragöß (Steiermark), 1922

Mit Schwung

Violine 1

Violine 2



9



17



25

