

Marsch

aus Schrunz im Montafontal (Vorarlberg), 1927

Violine 1

Violine 2

Violine 1 and Violine 2 staves, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Violine 1 plays a melody with eighth and sixteenth notes, while Violine 2 plays a simpler accompaniment of quarter notes.

6

Violine 1 and Violine 2 staves, measures 6-11. Measure 6 starts with a repeat sign. Measures 7-10 continue the melody and accompaniment. Measure 11 ends with a double bar line and repeat dots.

12

Violine 1 and Violine 2 staves, measures 12-17. Measure 12 starts with a repeat sign. Measures 13-16 continue the melody and accompaniment. Measure 17 ends with a double bar line and repeat dots.

18

Violine 1 and Violine 2 staves, measures 18-23. Measure 18 starts with a repeat sign. Measures 19-22 continue the melody and accompaniment. Measure 23 ends with a double bar line and repeat dots.